

Quintet for Flute

Piano and Strings
on a purpose-selected tone row
Op.30

Marshall M Kerr

1. Allegro ma non troppo ♩=160

Flute *pp poco a poco cresc al...*

Piano *pp poco a...* *poco cresc al...*

Violin *pp poco a poco cresc al...*

Viola *pp poco a poco cresc al...*

Violoncello *pp poco a poco cresc al...*

7

Fl.

Pno.

Vln.

Vla.

Vc.

13

Fl.

Pno.

Vln.

Vla.

Vc.

18

Fl. Pno. Vln. Vla. Vc.

Detailed description: This system covers measures 18 to 23. The Flute part has a melodic line starting at measure 18 with a sharp sign above it. The Piano part features a complex texture with a triplet in measure 23. The Violin part has a melodic line with a sharp sign above it. The Viola part has a rhythmic accompaniment. The Violoncello part has a rhythmic accompaniment.

24

Fl. Pno. Vln. Vla. Vc.

mf

Detailed description: This system covers measures 24 to 28. The Flute part has a melodic line with a sharp sign above it and a dynamic marking of *mf*. The Piano part features a complex texture with a triplet in measure 24. The Violin part has a melodic line with a sharp sign above it. The Viola part has a rhythmic accompaniment. The Violoncello part has a rhythmic accompaniment.

29

Fl. Pno. Vln. Vla. Vc.

mp poco a poco cresc al...

mf

Detailed description: This system covers measures 29 to 33. The Flute part has a melodic line with a sharp sign above it and a dynamic marking of *mp poco a poco cresc al...*. The Piano part features a complex texture with a dynamic marking of *mf* and *mp poco a poco cresc al...*. The Violin part has a melodic line with a sharp sign above it and a dynamic marking of *mf*. The Viola part has a rhythmic accompaniment. The Violoncello part has a rhythmic accompaniment.

37

Fl.

Pno.

Vln.

Vla.

Vc.

mp poco a poco cresc al...

42

Fl.

Pno.

Vln.

Vla.

Vc.

46

Fl.

Pno.

Vln.

Vla.

Vc.

50

Fl.

Pno.

Vln.

Vla.

Vc.

f poco a poco decresc al...

56

Fl.

Pno.

Vln.

Vla.

Vc.

f poco a poco decresc al...

61

Fl.

Pno.

Vln.

Vla.

Vc.

66

Fl.

Pno.

Vln.

Vla.

Vc.

73

Fl.

Pno.

Vln.

Vla.

Vc.

p *attacca*

p *attacca*

p *attacca*

p *attacca*

Fl. *mf*

Pno. *mf*

2. Presto assai ♩=220

Vln. *mf*

Vla. *mf*

Vc. *mf*

99

Fl. *mp*

Pno. *mp*

Vln. *mp*

Vla. *mp*

Vc. *mp*

118

Fl. *mf*

Pno. *mf*

Vln. *mf*

Vla. *mf*

Vc. *mf*

135

Fl.

Pno.

Vln.

Vla.

Vc.

149

Fl.

Pno.

Vln.

Vla.

Vc.

167

Fl.

Pno.

Vln.

Vla.

Vc.

Fl.

Pno.

Vln.

Vla.

Vc.

201

Fl.

Pno.

Vln.

Vla.

Vc.

222

Fl.

Pno.

Vln.

Vla.

Vc.

238

Fl.

Pno.

Vln.

Vla.

Vc.

256

Fl.

Pno.

Vln.

Vla.

Vc.

mp

mp

mp

273

Fl.

Pno.

Vln.

Vla.

Vc.

mf

mf

mf

mf

293

Fl. *f*

Pno. *f*

Vln. *f*

Vla. *f*

Vc. *f*

311

Fl.

Pno.

Vln.

Vla.

Vc.

326

Fl. *ff*

Pno. *ff*

Vln. *ff*

Vla. *ff*

Vc. *ff*

341

Fl.

Pno.

Vln.

Vla.

Vc.

355

Fl.

Pno.

Vln.

Vla.

Vc.

f *mf* *mp*

f *mf* *mp*

f *mf* *mp*

375

Fl.

Pno.

Vln.

Vla.

Vc.

p *pp*

mp *mp* *mp*

399

Fl. *mp*

Pno. *mp*

Vln. *mp*

Vla. *mp*

Vc. *mp*

418

Fl. *mf*

Pno. *mf*

Vln. *mf*

Vla. *mf*

Vc. *mf*

438

Fl.

Pno.

Vln. *mf*

Vla. *mf*

Vc. *mf*

455

Fl.

Pno.

Vln.

Vla.

Vc.

475

Fl.

mp *p*

Pno.

Vln.

Vla.

Vc.

490

Fl.

attacca

Pno.

Vln.

Vla.

Vc.

504 3. Largo ♩=40

Fl. *pp*

Pno. *pp*

3. Largo ♩=40

Vln. *pp*

Vla. *pp*

Vc. *pp*

508

Fl. *p*

Pno. *p*

Vln. *p*

Vla. *p*

Vc. *p*

511

Fl. *sfz* *mp*

Pno. *sfz*

Vln. *sfz* *mp*

Vla. *sfz* *mp*

Vc. *sfz* *mp*

515

Fl. *p*

Pno.

Vln.

Vla.

Vc.

517

Fl. *pp*

Pno. *pp*

Vln. *pp*

Vla. *pp*

Vc. *pp*

521 4. Andante ingenuo $\text{♩} = 90$

Fl. *mp*

Pno. *mp*

4. Andante ingenuo $\text{♩} = 90$

Vln. *mp*

Vla. *mp*

Vc. *mp*

528

Fl.

Pno.

Vln.

Vla.

Vc.

536

Fl.

Pno.

Vln.

Vla.

Vc.

543

Fl.
Pno.
Vln.
Vla.
Vc.

551

Fl.
Pno.
Vln.
Vla.
Vc.

562

Fl.
Pno.
Vln.
Vla.
Vc.

572

Fl.

Pno.

Vln.

Vla.

Vc.

580

Fl.

Pno.

Vln.

Vla.

Vc.

588

Fl.

Pno.

Vln.

Vla.

Vc.

596

Fl.
Pno.
Vln.
Vla.
Vc.

605

Fl.
Pno.
Vln.
Vla.
Vc.

613 5. Tempo amorfo ♩=315

Fl. *mf*

Pno. *mf*

Vln. *mf*

Vla. *mf*

Vc. *mf*

621

Fl.

Pno.

Vln.

Vla.

Vc.

629

Fl.

Pno.

Vln.

Vla.

Vc.

637

Fl. *mp*

Pno. *mp*

Vln. *mp*

Vla. *mp*

Vc. *mp*

646

Fl. *p*

Pno. *p*

Vln. *p*

Vla. *p*

Vc. *p*

657

Fl. *pp*

Pno. *pp*

Vln. *pp*

Vla. *pp*

Vc. *pp*

667

Fl.

Pno.

Vln.

Vla.

Vc.

mf

mf

mf

671

Fl.

Pno.

Vln.

Vla.

Vc.

675

Fl.

Pno.

Vln.

Vla.

Vc.

680

Fl.
Pno.
Vln.
Vla.
Vc.

688


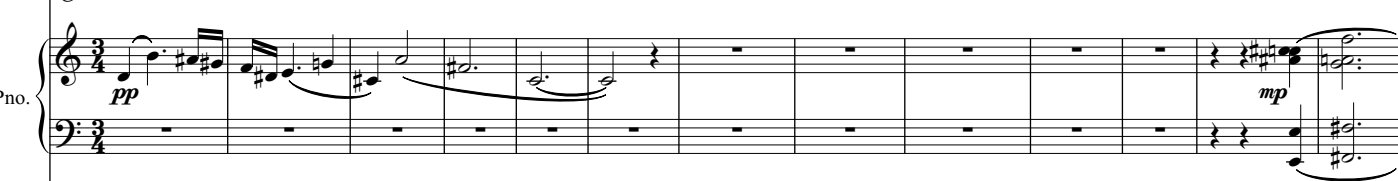
Fl.
Pno.
Vln.
Vla.
Vc.

696

Fl.
Pno.
Vln.
Vla.
Vc.

This musical score page features five staves: Flute (Fl.), Piano (Pno.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The Flute part begins with a rest and then plays a melodic line starting at measure 703. The Piano part provides harmonic support with chords and moving lines, marked with a piano (*p*) dynamic. The Violin, Viola, and Violoncello parts play a rhythmic accompaniment of eighth notes. The score concludes with a double bar line and repeat dots at the end of each staff.

710 6. Allegretto ♩=110

Fl. 
Pno. 
pp mp





6. Allegretto ♩=110

Vln. 
Vla. 
Vc. 
p p

723

Fl. 
Pno. 
Vln. 
Vla. 
Vc. 
mp p p

733

Fl. 
Pno. 
Vln. 
Vla. 
Vc. 
p mf pp mf

746

Fl. *mp*

Pno. *mp*

Vln. *mp*

Vla. *mp*

Vc. *mp*

Detailed description: This system covers measures 746 to 755. The Flute part begins with a melodic line in measure 746, marked *mp*, and continues with a more complex, rhythmic passage in measure 755. The Piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand, also marked *mp*. The Violin, Viola, and Violoncello parts all play a similar eighth-note accompaniment pattern, marked *mp*.

756

Fl. *p*

Pno. *p*

Vln. *p*

Vla. *p*

Vc. *p*

Detailed description: This system covers measures 756 to 765. The Flute part has a melodic line marked *p* that spans across measures 756 and 757. The Piano accompaniment features a more active right hand with chords and eighth notes, marked *p*. The Violin, Viola, and Violoncello parts play a melodic line marked *p* that spans across measures 756 and 757.

766

Fl. *pp*

Pno. *pp*

Vln. *pp*

Vla. *pp*

Vc. *pp*

Detailed description: This system covers measures 766 to 775. The Flute part has a melodic line marked *pp* that spans across measures 766 and 767. The Piano accompaniment features a more active right hand with chords and eighth notes, marked *pp*. The Violin, Viola, and Violoncello parts play a melodic line marked *pp* that spans across measures 766 and 767.

776

Fl.

Pno.

Vln.

Vla.

Vc.

784

Fl.

p *pp*

Pno.

p

Vln.

Vla.

Vc.

p *pp* *pp*

795 7. Presto ma non troppo ♩.=170

Fl. 


Pno. 

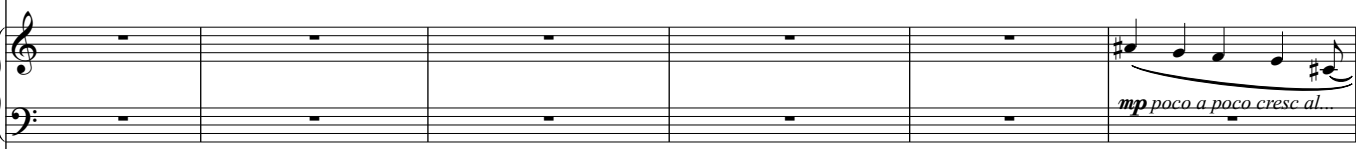
Vln. 


Vla. 


Vc. 

802

Fl. 

Pno. 

Vln. 

Vla. 

Vc. 

808

Fl. 

Pno. 

Vln. 

Vla. 

Vc. 

813

Fl.

Pno.

Vln.

Vla.

Vc.

818

Fl. *f poco a poco decresc al...*

Pno. *f poco a poco decresc al...*

Vln. *f poco a poco decresc al...*

Vla. *f poco a poco decresc al...*

Vc. *f poco a poco decresc al...*

823

Fl.

Pno.

Vln.

Vla.

Vc.

828

Fl.

Pno.

Vln.

Vla.

Vc.

834

Fl.

Pno.

Vln.

Vla.

Vc.

840

Fl.

Pno.

Vln.

Vla.

Vc.

848

Fl.

Pno.

Vln.

Vla.

Vc.

855

Fl.

p poco a poco cresc al...

Pno.

mp poco a poco

Vln.

pp

Vla.

Vc.

864

Fl.

Pno.

cresc al...

mp poco a poco cresc al...

Vln.

Vla.

Vc.

870

Fl.

Pno.

Vln.

Vla.

Vc.

mf poco a poco cresc al...

876

Fl.

Pno.

Vln.

Vla.

Vc.

mf poco a poco cresc al...

881

Fl.

Pno.

Vln.

Vla.

Vc.

f poco a poco cresc al...

886

Fl.
Pno.
Vln.
Vla.
Vc.

891

Fl.
Pno. *ff poco a poco decresc al...*
Vln. *ff poco a poco decresc al...*
Vla. *ff poco a poco decresc al...*
Vc. *ff poco a poco decresc al...*

899

Fl.
Pno.
Vln.
Vla.
Vc.

906

Fl.

Pno.

Vln.

Vla.

Vc.

915

Fl.

Pno.

Vln.

Vla.

Vc.

924

Fl.

Pno.

Vln.

Vla.

Vc.

930

Fl.

Pno.

Vln.

Vla.

Vc.

This system contains measures 930 through 934. The Flute part features a melodic line with a prominent slur over measures 932-934. The Piano accompaniment consists of a steady eighth-note pattern in the right hand and a more active bass line in the left hand. The Violin part plays a rhythmic eighth-note figure. The Viola and Violoncello parts provide harmonic support with sustained notes and moving bass lines.

935

Fl.

Pno.

Vln.

Vla.

Vc.

This system contains measures 935 through 939. The Flute part continues its melodic line with a slur over measures 937-939. The Piano accompaniment maintains its rhythmic texture. The Violin part has a more active role with a series of slurs over measures 937-939. The Viola and Violoncello parts continue their harmonic support.

940

Fl.

Pno.

Vln.

Vla.

Vc.

This system contains measures 940 through 944. The Flute part has a melodic line with a slur over measures 942-944. The Piano accompaniment continues with its rhythmic pattern. The Violin part has a more active role with a series of slurs over measures 942-944. The Viola and Violoncello parts continue their harmonic support.

36

945

Fl.

Pno.

Vln.

Vla.

Vc.

951

Fl.

Pno.

Vln.

Vla.

Vc.

959

Fl.

Pno.

Vln.

Vla.

Vc.

965

Fl.

Pno.

Vln.

Vla.

Vc.

p

971

Fl.

Pno.

Vln.

Vla.

Vc.

978

Fl.

Pno.

Vln.

Vla.

Vc.

pp

pp

Musical score for five instruments: Flute (Fl.), Piano (Pno.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The score is in 5/4 time and consists of 9 measures. The Flute, Piano, and Violoncello parts are mostly rests. The Violin and Viola parts have melodic lines with dynamic markings of *pp* (pianissimo) in the 4th and 7th measures. The Viola part has a fermata in the 8th measure.

995 8. Adagio ♩=70

Fl. *p*

Pno. *p*

8. Adagio ♩=70

Vln. *p*

Vla. *p*

Vc. *p*

1002

Fl.

Pno.

Vln.

Vla.

Vc.

1009

Fl. *f*

Pno.

Vln.

Vla.

Vc.

1017

Fl. Pno. Vln. Vla. Vc.

This system covers measures 1017 to 1023. The Flute part begins with a melodic line starting on a whole note G4, moving through A4, B4, and C5, then descending. The Piano accompaniment is mostly rests, with a final chord in measure 1023. The Violin and Viola parts play a rhythmic pattern of eighth notes, while the Violoncello part plays a similar pattern in the bass clef.

1024

Fl. Pno. Vln. Vla. Vc.

This system covers measures 1024 to 1030. The Flute part has a melodic line with a long slur over measures 1024-1026. The Piano part features a complex texture with multiple voices and slurs. The Violin and Viola parts have melodic lines with slurs, and the Violoncello part has a rhythmic pattern.

1031

Fl. Pno. Vln. Vla. Vc.

This system covers measures 1031 to 1037. The Flute part has a highly technical melodic line with many slurs and ties. The Piano part is mostly rests. The Violin and Viola parts have melodic lines with slurs, and the Violoncello part has a rhythmic pattern.

1035

Fl.

Pno.

Vln.

Vla.

Vc.

1040 9. Presto ♩.=210

Fl. 

Pno. 
mp

9. Presto ♩.=210

Vln. 
mp

Vla. 
mp

Vc. 
mp

1048

Fl. 
mp

Pno. 

Vln. 
Pizz.

Vla. 
Pizz.

Vc. 
Pizz.

1057

Fl. 

Pno. 

Vln. 
arco

Vla. 
arco

Vc. 
arco

1066

Fl. Pno. Vln. Vla. Vc.

p

This system covers measures 1066 to 1075. The Flute part begins in measure 1070 with a melodic line marked *p*. The Piano accompaniment features a complex texture with sixteenth-note patterns in the right hand and a more rhythmic bass line. The Violin, Viola, and Violoncello parts provide harmonic support with sustained notes and moving lines, all marked *p*.

1076

Fl. Pno. Vln. Vla. Vc.

This system covers measures 1076 to 1085. The Flute part continues its melodic line. The Piano accompaniment shows a shift in texture, with the right hand playing a more active role. The string parts continue their harmonic support, with some melodic movement in the Violin and Viola parts.

1088

Fl. Pno. Vln. Vla. Vc.

mp

This system covers measures 1088 to 1097. The Flute part features a more active melodic line marked *mp*. The Piano accompaniment has a more rhythmic and active texture. The Violin, Viola, and Violoncello parts continue their harmonic support, with some melodic movement in the Violin and Viola parts.

1098

Fl. Pno. Vln. Vla. Vc.

This system covers measures 1098 to 1112. The Flute part begins with a melodic line starting at measure 1098. The Piano accompaniment features a complex texture with multiple voices in both hands, including chords and moving lines. The Violin, Viola, and Violoncello parts are mostly silent until measure 1113, where they enter with sustained notes.

1113

Fl. Pno. Vln. Vla. Vc.

Pizz.

This system covers measures 1113 to 1122. The Flute part continues its melodic line. The Piano accompaniment has a more active role with frequent chords and moving lines. The Violin, Viola, and Violoncello parts are marked *Pizz.* (pizzicato) and play a rhythmic pattern of eighth notes.

1123

Fl. Pno. Vln. Vla. Vc.

arco

This system covers measures 1123 to 1132. The Flute part continues its melodic line. The Piano accompaniment features a complex texture with multiple voices in both hands, including chords and moving lines. The Violin, Viola, and Violoncello parts are marked *arco* (arco) and play a sustained melodic line.

1133

Fl.

Pno.

Vln.

Vla.

Vc.

mf

mf

1143

Fl.

Pno.

Vln.

Vla.

Vc.

poco a poco decresc. al...

poco a poco decresc. al...

poco a poco decresc. al...

poco a poco decresc. al...

1157

Fl.

Pno.

Vln.

Vla.

Vc.

mp

mp

1172

Fl. *p*

Pno. *p*

Vln. *p* *Pizz.*

Vla. *mp* *Pizz. p*

Vc. *mp* *p Pizz.*

Detailed description: This system covers measures 1172 to 1183. The Flute part begins in measure 1172 with a half note G4, followed by a quarter note A4, and then a half note B4. The Piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand, with dynamics ranging from piano to mezzo-piano. The Violin and Viola parts play a steady eighth-note accompaniment, with the Viola part including pizzicato markings. The Violoncello part mirrors the piano accompaniment's rhythmic pattern.

1184

Fl.

Pno.

Vln.

Vla.

Vc.

Detailed description: This system covers measures 1184 to 1192. The Flute part has a melodic line with some rests. The Piano accompaniment continues with a similar rhythmic pattern. The Violin and Viola parts maintain their accompaniment, while the Violoncello part continues with its rhythmic line.

1193

Fl.

Pno.

Vln.

Vla.

Vc.

Detailed description: This system covers measures 1193 to 1201. The Flute part has a melodic line with some rests. The Piano accompaniment continues with a similar rhythmic pattern. The Violin and Viola parts maintain their accompaniment, while the Violoncello part continues with its rhythmic line.

1204

Fl.

Pno.

Vln.

Vla.

Vc.

arco
pp poco a poco cresc. al...

1217

Fl.

Pno.

Vln.

Vla.

Vc.

pp poco a poco cresc. al...

pp poco a poco cresc. al...

poco cresc. al...

arco

1225

Fl.

Pno.

Vln.

Vla.

Vc.

1233

Fl.
Pno.
Vln.
Vla.
Vc.

1241

Fl.
Pno.
Vln.
Vla.
Vc.

Pizz.
Pizz.
Pizz.

1252

Fl.
Pno.
Vln.
Vla.
Vc.

f
f
arco f
arco f
arco f

3+2+2
3+2+2
3+2+2
3+2+2

1262 10. Allegretto meccanico ♩=200

Fl. *mp*

Pno. *mp*

10. Allegretto meccanico ♩=200

Vln. *mp*

Vla. *mp*

Vc. *mp*

1270

Fl.

Pno.

Vln. *p*

Vla.

Vc.

1278

Fl. *p*

Pno. *p*

Vln. *p*

Vla. *p*

Vc. *p*

1282

Fl.

Pno.

Vln.

Vla.

Vc.

1286

Fl.

Pno.

Vln.

Vla.

Vc.

mp

1292

Fl.

mp

Pno.

mp

Vln.

mp

Vla.

mp

Vc.

1297

Fl.
Pno.
Vln.
Vla.
Vc.

1304

Fl.
Pno.
Vln.
Vla.
Vc.

1312

Fl.
Pno.
Vln.
Vla.
Vc.

1315

Fl.

Pno.

attacca

Vln.

Vla.

Vc.

1320 11. Andante quasi adagio ♩=80

Fl. *p* *pp*

Pno. *mp* *pp*

11. Andante quasi adagio ♩=80

Vln. *p* *pp*

Vla. *p* *pp*

Vc. *p* *pp*

1332

Fl. *mf*

Pno.

Vln. *mf*

Vla. *mf*

Vc. *mf*

1338

Fl.

Pno. *mf*

Vln.

Vla.

Vc.

1345

Fl.

Pno.

Vln.

Vla.

Vc.

mp

mp

mp

mp

mp

1351

Fl.

Pno.

Vln.

Vla.

Vc.

p

p

p

p

p

1360

Fl.

Pno.

Vln.

Vla.

Vc.

1365

Fl. *f.*

Pno. *mp* *p* *attacca*

Vln. *mp* *p* *attacca*

Vla. *mp* *p* *attacca*

Vc. *mp* *p* *attacca*

1373 12. Vivacissimo ♩=180

Fl.

Pno.

12. Vivacissimo ♩=180

Vln.

Vla.

Vc.

1380

Fl.

Pno.

Vln.

Vla.

Vc.

1388

Fl.

Pno.

Vln.

Vla.

Vc.

1397

Fl. *mp*

Pno.

Vln. *mp*

Vla. *mp*

Vc. *mp*

1408

Fl. *mf* *mp*

Pno. *mf* *mp*

Vln. *mf* *mp*

Vla. *mf* *mp*

Vc. *mf* *mp*

1423

Fl.

Pno.

Vln.

Vla.

Vc.

1437

Fl. Pno. Vln. Vla. Vc.

This system covers measures 1437 to 1446. The Flute part begins with a melodic line in measure 1437, featuring eighth and sixteenth notes with slurs. The Piano accompaniment is mostly rests, with some chords in measures 1445 and 1446. The Violin, Viola, and Violoncello parts provide harmonic support with various rhythmic patterns, including eighth and sixteenth notes, and some slurs.

1447

Fl. Pno. Vln. Vla. Vc.

This system covers measures 1447 to 1452. The Flute part continues with a melodic line, showing some chromatic movement. The Piano part has a more active accompaniment with eighth and sixteenth notes, including a large slur across measures 1448-1452. The Violin, Viola, and Violoncello parts continue with their respective rhythmic patterns, with some slurs and ties.

1453

Fl. Pno. Vln. Vla. Vc.

This system covers measures 1453 to 1458. The Flute part has a more active role, with melodic lines and some rests. The Piano part features a complex accompaniment with many sixteenth and thirty-second notes, and some slurs. The Violin, Viola, and Violoncello parts continue with their rhythmic patterns, with some slurs and ties.

1462

Fl. Pno. Vln. Vla. Vc.

This system covers measures 1462 to 1475. The Flute part has a long rest followed by a melodic phrase starting at measure 1472. The Piano part has a long rest followed by a complex chordal texture starting at measure 1472. The Violin part plays a continuous melodic line with slurs. The Viola part plays a melodic line with slurs. The Violoncello part plays a melodic line with slurs.

1476

Fl. Pno. Vln. Vla. Vc.

This system covers measures 1476 to 1487. The Flute part has a long rest followed by a melodic phrase starting at measure 1480, marked *mp*. The Piano part has a melodic line starting at measure 1476, marked *mf*, and a complex texture starting at measure 1480, marked *mp*. The Violin part has a long rest followed by a melodic phrase starting at measure 1480, marked *mp*. The Viola part has a long rest followed by a melodic phrase starting at measure 1480, marked *mp*. The Violoncello part has a long rest followed by a melodic phrase starting at measure 1480, marked *mp*.

1488

Fl. Pno. Vln. Vla. Vc.

This system covers measures 1488 to 1497. The Flute part has a long rest followed by a melodic phrase starting at measure 1488. The Piano part has a melodic line starting at measure 1488. The Violin part has a long rest followed by a melodic phrase starting at measure 1488. The Viola part has a long rest followed by a melodic phrase starting at measure 1488. The Violoncello part has a long rest followed by a melodic phrase starting at measure 1488.

60

1502

Fl.

Pno.

Vln.

Vla.

Vc.

1513

Fl.

Pno.

Vln.

Vla.

Vc.

1523

Fl.

Pno.

Vln.

Vla.

Vc.

This musical score page contains two systems of music for five instruments: Flute (Fl.), Piano (Pno.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.).

The first system covers measures 1534 to 1543. The Flute part features a melodic line with various ornaments and slurs. The Piano accompaniment consists of chords and moving lines in both hands. The Violin, Viola, and Violoncello parts provide harmonic support with rhythmic patterns and sustained notes.

The second system covers measures 1544 to 1548. The Flute part begins with a rest in measure 1544, followed by a melodic phrase. The Piano part features a complex texture with many chords and moving lines. The Violin, Viola, and Violoncello parts continue their harmonic roles, with the Violoncello part showing a more active line in the later measures.