

# Harmonic Étude No.12

Serial Gloss on a 13th-century Carol,  
"Tempus adest floridum"

Op.4, No.12

Marshall M Kerr

**Moderato**  $\text{♩} = 80$

Piccolo  
Flute  
Oboe  
Cor Anglais  
Clarinet in Eb  
Clarinet in Bb  
Bass Clarinet in Bb  
Bassoon  
Horn in F  
Trumpet in Bb  
Trombone  
Tuba  
Timpani  
Gong  
Tam-tam  
Snare Drum  
Triangle  
Wood Blocks  
Antique Cymbals  
Chimes  
Xylophone  
Violin I  
Violin II  
Viola  
Violoncello  
Double Bass

**Moderato**  $\text{♩} = 80$

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31

Picc.

Fl.

Ob.

C. A.

E♭ Cl.

Cl.

B. Cl.

Bsn.

Hn.

Tpts.

Tbn.

Tba.

Timp.

Gong

T.-t.

Tri.

Vln. I

Vln. II

Vla.

Vc.

Db.

*mf*

*tr*

45

Picc.  
Fl.  
Ob.  
C. A.  
Eb Cl.  
Cl.  
B. Cl.  
Bsn.  
Hn.  
Tpts.  
Tbn.  
S. D.  
A. Cym.  
Chim.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Db.

*mf*  
*mp*  
*mf*  
*mp*  
*mp*  
*mp*

Detailed description: This block contains the musical score for measures 45 through 60. It features a full orchestral ensemble including woodwinds (Piccolo, Flute, Oboe, Clarinet in A, Eb Clarinet, Clarinet, Bass Clarinet, Bassoon), brass (Horn, Trumpet, Trombone), percussion (Snare Drum, Cymbal, Chimes), and strings (Violin I, Violin II, Viola, Violoncello, Double Bass). The score is written in a standard orchestral format with multiple staves. Dynamics such as *mf* and *mp* are indicated throughout the piece.

61

Picc.  
Fl.  
Ob.  
C. A.  
Eb Cl.  
Cl.  
B. Cl.  
Bsn.  
Hn.  
Tpts.  
W.B.  
Chim.  
Xyl.  
Vln. II  
Vla.  
Vc.

*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
*mp*

Detailed description: This block contains the musical score for measures 61 through 70. The instrumentation includes woodwinds (Piccolo, Flute, Oboe, Clarinet in A, Eb Clarinet, Clarinet, Bass Clarinet, Bassoon), brass (Horn, Trumpet, Trombone, Wood Block), percussion (Chimes, Xylophone), and strings (Violin II, Viola, Violoncello). The score continues with various musical notations and dynamics, including *mp* and *mf*.

76

Picc. Fl. Ob. C. A. Eb Cl. Cl. B. Cl. Bsn. Hn. Tpts. Tbn. Timp. Tri. A. Cym. Chim. Xyl. Vln. II Vla. Vc.

*mf* *cresc.* *mf* *cresc.* *mf* *mp* *mp* *mf* *mf*

Detailed description: This page of a musical score, numbered 76, contains staves for various instruments. The woodwind section includes Piccolo, Flute, Oboe, Clarinet in A, Clarinet in E-flat, Clarinet, Bass Clarinet, and Bassoon. The brass section includes Horn, Trumpet, and Trombone. The percussion section includes Timpani, Triangle, and a group of Cymbal, Chime, and Xylophone. The string section includes Violin II, Viola, and Violoncello. The score features complex rhythmic patterns with many beamed notes and slurs. Dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano) are used throughout. The Trombone and Timpani parts include a *cresc.* (crescendo) marking. The Violoncello part has a *mf* marking at the end of the page.

93

Picc. *mf* *cresc.*

Fl. *mf* *cresc.*

Ob. *mf* *cresc.*

C. A. *mf* *cresc.*

E♭ Cl. *mf* *cresc.*

Cl. *mf* *cresc.*

B. Cl. *mf* *cresc.*

Bsn. *mf* *cresc.*

Hn. *mf* *cresc.*

Tpts. *cresc.*

Tbn. *mf* *cresc.*

Tba. *mf* *cresc.*

Timp. *f*

Gong *f*

T.-t. *f*

S. D. *f*

W.B. *mf* *cresc.* *f*

A. Cym. *mf* *cresc.* *f*

Chim. *mf* *cresc.* *f*

Xyl. *mf* *cresc.* *f*

Vln. I *mf* *cresc.* *f*

Vln. II *mf* *cresc.* *f*

Vla. *mf* *cresc.* *f*

Vc. *cresc.*

Db. *mf* *cresc.* *f*

106

Picc. *mf*

Fl.

Ob.

C. A.

E♭ Cl.

Cl.

B. Cl.

Bsn.

Timp.

Tri. *mf*

Chim.

Xyl. *mf* *cresc.*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Db. *mf*

120

Picc. *cresc.*

Fl. *cresc.*

Ob. *cresc.*

C. A. *cresc.*

E♭ Cl.

Cl.

B. Cl.

Bsn.

Tba. *cresc.*

A. Cym. *mf* *cresc.*

Chim. *cresc.*

Xyl.

Vln. I *cresc.*

Vln. II *cresc.*

Vla. *cresc.*

Vc. *cresc.*

Db. *cresc.*





147

Picc. *mp*

Fl. *mp*

C. A. *mp*

Eb Cl. *mp*

Hn. *mp*

Tbn. *mp*

W.B. *mp*

Vln. I

Vln. II

Vla.

Vc.

Db.

158

Picc.

Fl.

Ob. *mp* *sempre dim.*

C. A. *mp* *sempre dim.*

Eb Cl. *mp* *sempre dim.*

Cl. *mp* *sempre dim.*

B. Cl. *mp* *sempre dim.*

Bsn. *mp* *sempre dim.*

Hn. *sempre dim.*

Tpts. *sempre dim.*

Tbn. *sempre dim.*

Tba. *sempre dim.*

Timp. *pp*

Tri. *mp*

W.B.

Chim.

Xyl. *p*

Vln. I *sempre dim.*

Vln. II *sempre dim.*

Vla. *sempre dim.*

Vc. *sempre dim.*

Db. *sempre dim.*

176

Picc. *pp*

Fl. *pp*

Ob. *pp*

C. A. *pp*

E♭ Cl. *pp*

Cl. *pp*

B. Cl. *pp*

Bsn. *pp*

Hn. *pp*

Tpts. *pp*

Tbn. *pp*

Tba. *pp*

Timp.

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Db. *pp*

181

Picc. *pp*

Fl. *pp*

Ob. *pp*

C. A. *pp*

E♭ Cl. *pp*

Cl. *pp*

B. Cl. *pp*

Bsn. *pp*

Hn. *pp*

Tpts. *pp*

Tbn. *pp*

Tba. *pp*

Timp.

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Db. *pp*



196

Picc. *mp*

Fl. *p cresc.* *mp*

Ob. *p cresc.* *mp*

C. A. *p cresc.* *mp*

E♭ Cl. *mp*

Cl. *mp*

B. Cl. *p cresc.* *mp*

Bsn. *mp*

Hn. *mf* *f*

Tpts. *mf* *f*

Tbn. *mf* *f*

Tba. *mf* *f*

Timp.

Vln. I *mf* *f*

Vln. II *mf* *f*

Vla. *mf* *f*

Vc. *mf* *f*

Db. *mf* *f*

211

Picc. *f*

Fl. *f*

Ob. *f*

C. A. *f*

E♭ Cl. *f*

Cl. *f*

B. Cl. *f*

Bsn. *f*

Hn.

Tpts. *f*

Tbn.

Tba.

Chim. *f*

Xyl. *f*

Vln. I

Vln. II

Vla.

Vc.

Db.

216

Picc.  
Fl.  
Ob.  
C. A.  
Eb Cl.  
Cl.  
B. Cl.  
Bsn.  
Hn.  
Tpts.  
Tbn.  
Tba.  
Chim.  
Xyl.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Db.

This page of a musical score contains measures 216 through 220. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Piccolo, Flute, Oboe, Cor Anglais, E-flat Clarinet, Clarinet, Bass Clarinet, and Bassoon. The brass section includes Horns, Trumpets, Trombones, and Tuba. Percussion includes Chimes and Xylophone. The string section includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as slurs and accents. The key signature has one sharp (F#), and the time signature is 4/4. The music is written in a modern style with frequent chromaticism and dynamic markings.



248

Picc.  
Fl.  
Ob.  
C. A.  
Eb Cl.  
Cl.  
B. Cl.  
Bsn.  
Hn.  
Tpts.  
Tbn.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Db.

253

Picc.  
Fl.  
Ob.  
C. A.  
Eb Cl.  
Cl.  
B. Cl.  
Bsn.  
Hn.  
Tpts.  
Tbn.  
Tba.  
W.B.  
A. Cym.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Db.





277

This musical score page covers measures 277 to 281. It features a full orchestral ensemble. The woodwind section includes Piccolo, Flute, Oboe, Cor Anglais, E-flat Clarinet, Clarinet, Bass Clarinet, and Bassoon. The brass section includes Horns, Trumpets, Trombones, and Tubas. The percussion section includes Timpani, Snare Drum, Triangle, and Wood Blocks. The string section includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The score begins with a Piccolo part in measure 277. The woodwinds and strings enter in measure 278 with a forte (*ff*) dynamic. The brass section enters in measure 280. The percussion section has a Snare Drum part in measure 277 and a Triangle part in measure 278. The score concludes in measure 281 with a final chord.

Picc.

Fl.

Ob.

C. A.

E♭ Cl.

Cl.

B. Cl.

Bsn.

Hn.

Tpts.

Tbn.

Tba.

Timp.

S. D.

Tri.

W.B.

Chim.

Vln. I

Vln. II

Vla.

Vc.

Db.

288

Picc.  
Fl.  
Ob.  
C. A.  
Eb Cl.  
Cl.  
B. Cl.  
Bsn.  
Hn.  
Tpts.  
Tbn.  
Tba.  
Timp.  
Chim.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Db.

This page of a musical score contains measures 288 through 300. The score is arranged in a standard orchestral format with multiple staves for each instrument. The woodwind section includes Piccolo, Flute, Oboe, Clarinet in A, Clarinet in E-flat, Clarinet, Bass Clarinet, and Bassoon. The brass section includes Horns, Trumpets, Trombones, and Tubas. The percussion section includes Timpani and Chimes. The string section includes Violins I and II, Viola, Violoncello, and Double Bass. The notation features various note values, rests, and dynamic markings, with some notes beamed together and slurs used to indicate phrasing. The key signature has one sharp (F#) and the time signature is 4/4.