

# Concerto for English Horn

on a purpose-selected tone row

Op.54

for  
Jeannee Waseck

Marshall M Kerr

## 1. Andante piacevole $\text{♩} = 95$

Piccolo

Flute

Oboe

Clarinet in B $\flat$

Clarinet in A

Bass Clarinet in B $\flat$

Bassoon

Contrabassoon

Horn in F

Trumpet in C

Trombone

Tuba

Timpani

Triangle

Tubular Bells

English Horn

Violin 1

Violin 2

Viola

Violoncello

Contrabass

Musical score for a symphony orchestra, page 2, measures 12-19. The score includes parts for Piccolo, Flute, Oboe, Clarinets, Bass Clarinet, Bassoon, Contrabassoon, Horn, Trumpets, Trombones, Tuba, Timpani, Triangle, Bass Drum, English Horn, Violins, Viola, Violoncello, and Double Bass. The music is in a key with two flats and a 3/4 time signature. The dynamic is marked 'p' (piano). The score features various musical notations including rests, notes, slurs, and triplets. The Piccolo part begins at measure 12. The Flute, Oboe, Clarinets, Bass Clarinet, Bassoon, and Contrabassoon parts have a dynamic marking of 'p'. The Horn part has a dynamic marking of 'p'. The Trombone part has a dynamic marking of 'p' and a triplet marking. The Timpani part has a dynamic marking of 'p'. The Violins, Viola, Violoncello, and Double Bass parts have a dynamic marking of 'p'. The score is arranged in a standard orchestral layout with staves grouped by instrument family.

23

Picc. *mf*

Fl. *mf*

Ob. *mf*

Cl. *mf*

Cl. *mf*

B. Cl. *mf*

Bsn. *mf*

Cbsn. *mf*

Hn. *mf*

C Tpt. *mf*

Tbn. *mf*

Tba. *mf*

Timp. *mf* *p*

Tri.

Tub. B.

Eng. Hn.

Vln. 1 *mf* *mp*

Vln. 2 *mf* *mp*

Vla. *mf* *mp*

Vc. *mf* *mp*

Cb. *mf* *mp*

39

Picc.

Fl.

Ob.

Cl.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

C Tpt.

Tbn.

Tba.

Timp.

Tri.

Tub. B.

Eng. Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*p*

*pp*

*pp*

*pp*

54

Picc. *p* [3]  
 Fl. *p*  
 Ob. *p*  
 Cl. *p*  
 Cl. *p*  
 B. Cl. *p*  
 Bsn. *p*  
 Cbsn. *p*  
 Hn.  
 C Tpt.  
 Tbn.  
 Tba.  
 Timp.  
 Tri.  
 Tub. B.  
 Eng. Hn.  
 Vln. 1 *p*  
 Vln. 2 *p*  
 Vla. *p*  
 Vc. *p*  
 Cb. *p*

Detailed description of the musical score: This page of a musical score, numbered 54, features 23 staves for various instruments. The Piccolo (Picc.) part begins with a triplet of eighth notes marked *p*. The Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), and Contrabassoon (Cbsn.) parts follow with similar melodic lines, each marked *p*. The English Horn (Eng. Hn.) part has a more complex line with a triplet. The Violin (Vln.) and Viola (Vla.) parts have a sustained note marked *p*. The Violoncello (Vc.) and Contrabass (Cb.) parts also have a sustained note marked *p*. The remaining instruments (Horn, Trumpet, Trombone, Tuba, Timpani, Triangle) are currently silent.

66

Picc. Fl. Ob. Cl. Cl. B. Cl. Bsn. Cbsn. Hn. C Tpt. Tbn. Tba. Timp. Tri. Tub. B. Eng. Hn. Vln. 1 Vln. 2 Vla. Vc. Cb.

The musical score for page 66, measures 66-75, is arranged in a standard orchestral format. The woodwind section (Piccolo, Flute, Oboe, Clarinet, Bass Clarinet, Bassoon, Contrabassoon) and brass section (Horn, Trumpet, Trombone, Tuba) are mostly silent. The Horn part has a melodic line starting at measure 70 with a triplet. The string section (Violin 1, Violin 2, Viola, Violoncello, Contrabass) has a melodic line in the first violin and a rhythmic accompaniment in the other strings. The English Horn part has a melodic line starting at measure 66. The percussion section (Timpani, Triangle, Bass Drum) is silent.

78

Picc.

Fl.

Ob.

Cl.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

C Tpt.

Tbn.

Tba.

Timp.

Tri.

Tub. B.

Eng. Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

89

Picc. Fl. Ob. Cl. Cl. B. Cl. Bsn. Cbsn. Hn. C Tpt. Tbn. Tba. Timp. Tri. Tub. B. Eng. Hn. Vln. 1 Vln. 2 Vla. Vc. Cb.

*mp*

*Pizz. mp*

*Pizz. mp*

*Pizz. mp*

*Pizz. mp*

*Pizz. mp*



100

Picc.

Fl.

Ob.

Cl.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

C Tpt.

Tbn.

Tba.

Timp.

Tri.

Tub. B.

Eng. Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

109

Picc. *mp*

Fl. *mp*

Ob. *mp*

Cl. *mp*

Cl. *mp*

B. Cl. *mp*

Bsn. *mp*

Cbsn.

Hn.

C Tpt.

Tbn.

Tba.

Timp.

Tri.

Tub. B.

Eng. Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 109 to 112. The Piccolo part begins in measure 109 with a melodic line marked *mp*. The Flute, Oboe, and Clarinets (both soprano and bass) also play melodic lines starting in measure 109, all marked *mp*. The Bass Clarinet and Bassoon parts enter in measure 109 with a similar melodic line, also marked *mp*. The English Horn part has a melodic line starting in measure 109, marked *mp*. The rest of the instruments listed (Horn, Trumpets, Trombones, Tuba, Timpani, Triangle, and Violins/Violas/Violas/Celli/Double Bass) are silent throughout these measures.

118

Picc. *mf*

Fl.

Ob.

Cl.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

C Tpt.

Tbn.

Tba.

Timp.

Tri.

Tub. B.

Eng. Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

127

Picc. Fl. Ob. Cl. Cl. B. Cl. Bsn. Cbsn. Hn. C Tpt. Tbn. Tba. Timp. Tri. Tub. B. Eng. Hn. Vln. 1 Vln. 2 Vla. Vc. Cb.

The musical score consists of 10 staves for woodwinds and brass, and 10 staves for strings. The woodwinds (Flute, Oboe, Clarinets, Bass Clarinet, Bassoon, Contrabassoon) have active parts starting from measure 127. The brass section (Horns, Trumpets, Trombones, Tuba) has parts starting from measure 132. The string section (Violins, Viola, Violoncello, Contrabass) is mostly silent. Dynamics include *mp* (mezzo-piano) and triplets. The score is written in a common time signature.

139

Picc.

Fl.

Ob.

Cl.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

C Tpt.

Tbn.

Tba.

Timp.

Tri.

Tub. B.

Eng. Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*poco a poco cresc. al...*

*poco a poco cresc. al...*

*poco a poco cresc. al...*

151

Picc.

Fl.

Ob.

Cl.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

C Tpt.

Tbn.

Tba.

Timp.

Tri.

Tub. B.

Eng. Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*arco poco a poco* *cresc. al...*

*arco poco a poco* *cresc. al...*

159

Picc.

Fl.

Ob.

Cl.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

C Tpt.

Tbn.

Tba.

Timp.

Tri.

Tub. B.

Eng. Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score, page 15, starting at measure 159. The score is arranged in a standard orchestral format with staves for various instruments. The Flute part (Fl.) has a melodic line with some grace notes and slurs. The Horn part (Hn.) has a rhythmic pattern. The Euphonium part (Eng. Hn.) features a prominent melodic line with a triplet in the final measure. The Violoncello part (Vc.) has a bass line with a triplet. The Contrabass part (Cb.) has a simple bass line. Most other instruments (Piccolo, Oboe, Clarinets, Bass Clarinet, Bassoon, Contrabassoon, Trumpet, Trombone, Tuba, Timpani, Triangle) are marked with a whole rest, indicating they are silent in this section.

167

Picc. *f* *mf*

Fl. *f* *mf*

Ob. *f* *mf*

Cl. *f* *mf*

Cl. *f* *mf*

B. Cl. *f* *mf*

Bsn. *f* *mf*

Cbsn. *f* *mf*

Hn. *f* *mf*

C Tpt. *f* *mf*

Tbn. *f* *mf*

Tba. *f* *mf*

Timp.

Tri.

Tub. B.

Eng. Hn. *f* *mf*

Vln. 1 *arco f* *mf*

Vln. 2 *arco f* *mf*

Vla. *arco f* *mf*

Vc. *f* *mf*

Cb. *f* *mf*



177

Picc. *mp* *p*

Fl. *mp* *p*

Ob. *mp* *p*

Cl. *mp* *p*

Cl. *mp* *p*

B. Cl. *mp* *p*

Bsn. *mp* *p*

Cbsn. *mp* *p*

Hn. *mp* *p*

C Tpt. *mp* *p*

Tbn. *mp* *p*

Tba. *mp* *p*

Timp.

Tri. *p*

Tub. B.

Eng. Hn. *mp* *p*

Vln. 1 *mp* *p*

Vln. 2 *mp* *p*

Vla. *mp* *p*

Vc. *mp* *p*

Cb. *mp* *p*

191

Picc. *mp*

Fl. *mp*

Ob. *mp*

Cl. *mp*

Cl. *mp*

B. Cl. *mp*

Bsn. *mp*

Cbsn. *mp*

Hn. *mp*

C Tpt. *mp*

Tbn. *mp*

Tba. *mp*

Timp. *mp*

Tri.

Tub. B.

Eng. Hn.

Vln. 1 *mp* 3

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

202

Picc. Musical notation for Piccolo, featuring a melodic line starting at measure 202 and continuing through measure 205.

Fl. Musical notation for Flute, featuring a melodic line starting at measure 202 and continuing through measure 205.

Ob. Musical notation for Oboe, featuring a melodic line starting at measure 202 and continuing through measure 205.

Cl. Musical notation for Clarinet, featuring a melodic line starting at measure 202 and continuing through measure 205. Includes a triplets mark '3' and 'mf' in measure 205.

Cl. Musical notation for Clarinet, featuring a melodic line starting at measure 202 and continuing through measure 205. Includes a triplets mark '3' and 'mf' in measure 205.

B. Cl. Musical notation for Bass Clarinet, featuring a melodic line starting at measure 202 and continuing through measure 205.

Bsn. Musical notation for Bassoon, featuring a melodic line starting at measure 202 and continuing through measure 205. Includes a 'mf' dynamic marking in measure 205.

Cbsn. Musical notation for Contrabassoon, featuring a melodic line starting at measure 202 and continuing through measure 205. Includes a 'mf' dynamic marking in measure 205.

Hn. Musical notation for Horn, featuring a melodic line starting at measure 202 and continuing through measure 205.

C Tpt. Musical notation for Cornet, featuring a melodic line starting at measure 202 and continuing through measure 205.

Tbn. Musical notation for Trombone, featuring a melodic line starting at measure 202 and continuing through measure 205. Includes a triplets mark '3' in measure 204.

Tba. Musical notation for Tuba, featuring a melodic line starting at measure 202 and continuing through measure 205.

Timp. Musical notation for Timpani, featuring a melodic line starting at measure 202 and continuing through measure 205. Includes a 'mf' dynamic marking in measure 204.

Tri. Musical notation for Triangle, featuring a melodic line starting at measure 202 and continuing through measure 205.

Tub. B. Musical notation for Bass Trombone, featuring a melodic line starting at measure 202 and continuing through measure 205.

Eng. Hn. Musical notation for English Horn, featuring a melodic line starting at measure 202 and continuing through measure 205. Includes a 'mf' dynamic marking in measure 204 and a triplets mark '3' in measure 205.

Vln. 1 Musical notation for Violin 1, featuring a melodic line starting at measure 202 and continuing through measure 205. Includes a 'mf' dynamic marking in measure 204.

Vln. 2 Musical notation for Violin 2, featuring a melodic line starting at measure 202 and continuing through measure 205. Includes a 'mf' dynamic marking in measure 204.

Vla. Musical notation for Viola, featuring a melodic line starting at measure 202 and continuing through measure 205. Includes a 'mf' dynamic marking in measure 204.

Vc. Musical notation for Violoncello, featuring a melodic line starting at measure 202 and continuing through measure 205. Includes a 'mf' dynamic marking in measure 204.

Cb. Musical notation for Double Bass, featuring a melodic line starting at measure 202 and continuing through measure 205. Includes a 'mf' dynamic marking in measure 204.

This page contains the musical score for measures 212 through 215 of an orchestral work. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Cl. (Clarinet)
- B. Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- Cbsn. (Contrabassoon)
- Hn. (Horn)
- C Tpt. (C Trumpet)
- Tbn. (Trombone)
- Tba. (Tuba)
- Timp. (Timpani)
- Tri. (Triangle)
- Tub. B. (Tub. B.)
- Eng. Hn. (English Horn)
- Vln. 1 (Violin 1)
- Vln. 2 (Violin 2)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Cello)

The score features various dynamics including *mp* (mezzo-piano) and *mf* (mezzo-forte). It includes triplets and slurs across multiple staves. The key signature has one flat (B-flat), and the time signature is 4/4. The music begins in measure 212 with a rest for most instruments, followed by a melodic entry in measure 213. The texture becomes more active in measures 214 and 215, with several instruments playing sustained notes and triplets.

224

Picc. Fl. Ob. Cl. Cl. B. Cl. Bsn. Cbsn. Hn. C Tpt. Tbn. Tba. Timp. Tri. Tub. B. Eng. Hn. Vln. 1 Vln. 2 Vla. Vc. Cb.

This page of a musical score contains measures 224 through 233. The instrumentation includes Piccolo, Flute, Oboe, Clarinet (two parts), Bass Clarinet, Bassoon, Contrabassoon, Horn, Cornet (C), Trombone, Tuba, Timpani, Triangle, Bass Drum, English Horn, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is written in a key signature of two flats and a common time signature. The woodwinds and brass instruments are mostly silent, with some activity in the Trombone and Tuba parts starting in measure 228. The strings play a rhythmic accompaniment, with the Violins and Violas playing a melodic line and the Cellos and Contrabasses playing a bass line. The English Horn has a melodic line in measures 224-227. The Triangle and Bass Drum are used for rhythmic effects in measures 224-227.

237

Picc. *mf*  $\overset{f}{\underline{3}}$

Fl. *mf*

Ob. *mf*

Cl. *mf*

Cl. *mf*

B. Cl. *mf*

Bsn. *mf*

Cbsn. *mf*

Hn.

C Tpt.

Tbn.

Tba.

Timp.

Tri.

Tub. B.

Eng. Hn. *mf*  $\overset{3}{\underline{3}}$   $\overset{3}{\underline{3}}$

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score, page 22, starting at measure 237. The score is for a woodwind and string ensemble. The woodwind section includes Piccolo, Flute, Oboe, Clarinet (two parts), Bass Clarinet, Bassoon, and Contrabassoon. The string section includes Horns, Trumpets (C), Trombones, Tubas, Timpani, Triangle, and Double Bass. The English Horn part is written in the key of B-flat major and features a melodic line with triplets and a sustained note. The dynamic marking *mf* (mezzo-forte) is used throughout. The Piccolo part has a triplet of eighth notes marked *mf*. The Flute, Oboe, Clarinet, Bass Clarinet, Bassoon, and Contrabassoon parts also have *mf* markings. The English Horn part has *mf* markings and features two triplet markings over eighth notes.

249

Picc.

Fl.

Ob.

Cl.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

C Tpt.

Tbn.

Tba.

Timp.

Tri.

Tub. B.

Eng. Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

260

Picc.  
Fl.  
Ob.  
Cl.  
Cl.  
B. Cl.  
Bsn.  
Cbsn.  
Hn.  
C Tpt.  
Tbn.  
Tba.  
Timp.  
Tri.  
Tub. B.  
Eng. Hn.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

*mf*

*mf*

*mf*

Detailed description: This page of a musical score covers measures 260 through 263. The score is arranged in a standard orchestral format with multiple staves for each instrument. The woodwind section includes Piccolo, Flute, Oboe, two Clarinets, Bass Clarinet, Bassoon, and Contrabassoon. The brass section includes Horns, three Trumpets, three Trombones, and Tuba. Percussion includes Timpani and Triangle. The string section includes English Horn, Violins 1 and 2, Viola, Violoncello, and Contrabass. The Flute part in measure 261 features a triplet of eighth notes. The Horn part in measure 261 features a triplet of eighth notes. The Trumpet part in measure 261 features a triplet of eighth notes. The Trombone part in measure 261 features a triplet of eighth notes. The Tuba part in measure 261 features a triplet of eighth notes. The string parts in measures 260-263 feature sustained notes with various articulations and dynamics.



270

Picc.

Fl.

Ob.

Cl.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

C Tpt.

Tbn.

Tba.

Timp.

Tri.

Tub. B.

Eng. Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, numbered 270, features a woodwind section with parts for Piccolo, Flute, Oboe, two Clarinets, Bass Clarinet, Bassoon, and Contrabassoon. The strings include Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The Percussion section includes Horn, Trumpet, Trombone, Tuba, Triangle, and Timpani. The Piccolo and Flute parts have melodic lines with slurs. The Clarinet parts have more complex rhythmic patterns. The Bassoon and Contrabassoon parts play a steady eighth-note accompaniment. The strings provide harmonic support with sustained notes and rhythmic patterns. The score is written in a key with two flats and a common time signature.

279

Picc.

Fl.

Ob.

Cl.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

C Tpt.

Tbn.

Tba.

Timp.

Tri.

Tub. B.

Eng. Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*p*

*Pizz. p*

*Pizz. p*

*Pizz. p*

*Pizz. p*

*Pizz. p*

*Pizz. p*

288

Picc.

Fl. *p*

Ob.

Cl.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

C Tpt.

Tbn. *p*

Tba.

Timp.

Tri.

Tub. B.

Eng. Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

296

Picc. *p*

Fl. *p*

Ob. *p*

Cl. *p*

Cl. *p*

B. Cl. *p*

Bsn. *p*

Cbsn.

Hn.

C Tpt.

Tbn.

Tba.

Timp.

Tri.

Tub. B.

Eng. Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

306

Picc.

Fl.

Ob.

Cl.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

C Tpt.

Tbn.

Tba.

Timp.

Tri.

Tub. B.

Eng. Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

314

Picc.

Fl.

Ob.

Cl.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

C Tpt.

Tbn.

Tba.

Timp.

Tri.

Tub. B.

Eng. Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score for a symphony orchestra, page 30, starting at rehearsal mark 314. The score is written for a variety of instruments, including woodwinds, brass, and strings. The woodwind section includes Piccolo, Flute, Oboe, Clarinets (two parts), Bass Clarinet, Bassoon, and Contrabassoon. The brass section includes Horns, Trumpets (C), Trombones, and Tuba. The percussion section includes Timpani and Triangle. The string section includes Violins (1 and 2), Viola, Violoncello, and Contrabass. The score features complex rhythmic patterns, including triplets and sixteenth notes, and includes dynamic markings such as *mf* and *ff*. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The page number 30 is located in the top left corner, and the rehearsal mark 314 is at the top of the first staff.

324

Picc. *mp*

Fl. *mp*

Ob. *mp*

Cl. *mp*

Cl. *mp*

B. Cl. *mp*

Bsn. *mp*

Cbsn. *mp*

Hn. *mp*

C Tpt. *mp*

Tbn. *mp*

Tba. *mp*

Timp.

Tri.

Tub. B.

Eng. Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, numbered 324, contains 22 staves for various instruments. The Piccolo, Flute, Oboe, Clarinet (two parts), Bass Clarinet, Bassoon, and Contrabassoon parts begin with a melodic line in the first measure, marked *mp*. The Horn, Cornet, Trombone, and Tuba parts also begin with a melodic line in the first measure, marked *mp*. The Trombone part includes a triplet of eighth notes in the second measure. The Triangle, Tubular Bell, English Horn, Violin 1, Violin 2, Viola, Violoncello, and Contrabass parts are silent throughout the page.

Picc.

Fl.

Ob.

Cl.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

C Tpt.

Tbn.

Tba.

Timp.

Tri.

Tub. B.

Eng. Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mf poco a poco dim. al...*

*mf*

*mf*

*mf*

*arco mf*

*arco mf*



345

Picc. *mf*

Fl. *mf*

Ob. *mf*

Cl. *mf*

Cl. *mf*

B. Cl.

Bsn.

Cbsn.

Hn.

C Tpt.

Tbn.

Tba.

Timp.

Tri.

Tub. B.

Eng. Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

353

Picc. *mp*

Fl. *mp*

Ob. *mp*

Cl. *mp*

Cl. *mp*

B. Cl. *mp*

Bsn. *mp*

Cbsn. *mp*

Hn. *mp*

C Tpt. *mp*

Tbn. *mp*

Tba. *mp*

Timp.

Tri.

Tub. B.

Eng. Hn. *mp*

Vln. 1 *arco mp*

Vln. 2 *arco mp*

Vla. *arco mp*

Vc. *mp*

Cb. *mp*

363

Picc.

Fl.

Ob.

Cl.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

C Tpt.

Tbn.

Tba.

Timp.

Tri.

Tub. B.

Eng. Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*p*

372

Picc.

Fl.

Ob.

Cl.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

C Tpt.

Tbn.

Tba.

Timp.

Tri.

Tub. B.

Eng. Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mp*

*mp*

*mp*

*mp*

381 **Andantino robusto**  $\text{♩} = 115$

Picc. *mp*

Fl. *mp*

Ob. *mp*

Cl. *mp*

Cl. *mp*

B. Cl. *mp*

Bsn. *mp*

Cbsn. *mp*

Hn. *mp*

C Tpt. *mp*

Tbn. *mp*

Tba. *mp*

Timp. *mp*

**Andantino robusto**  $\text{♩} = 115$

Tri.

Tub. B.

Eng. Hn. *mp*

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*



401

Picc. *mf*

Fl. *mf*

Ob. *mf*

Cl. *mf*

Cl. *mf*

B. Cl. *mf*

Bsn. *mf*

Cbsn. *mf*

Hn. *mf*

C Tpt. *mf*

Tbn. *mf*

Tba. *mf*

Timp.

Tri.

Tub. B.

Eng. Hn. *mf*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

411

Picc.

Fl.

Ob.

Cl.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

C Tpt.

Tbn.

Tba.

Timp.

Tri.

Tub. B.

Eng. Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.



424

Picc.  
 Fl. *mf*  
 Ob. *mf*  
 Cl. *mf*  
 Cl. *mf*  
 B. Cl. *mf*  
 Bsn. *mf*  
 Cbsn. *mf*  
 Hn.  
 C Tpt.  
 Tbn.  
 Tba.  
 Timp.  
 Tri. *mp*  
 Tub. B.  
 Eng. Hn. *mf*  
 Vln. 1 *mf*  
 Vln. 2 *mf*  
 Vla. *mf*  
 Vc. *mf*  
 Cb. *mf*

437

Picc. *mf*

Fl.

Ob.

Cl.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

C Tpt.

Tbn.

Tba.

Timp.

Tri.

Tub. B.

Eng. Hn.

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

446

Picc.

Fl.

Ob.

Cl.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

C Tpt.

Tbn.

Tba.

Timp.

Tri.

Tub. B.

Eng. Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mf*

*mf*

3

3

457

Picc.

Fl.

Ob.

Cl.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

C Tpt.

Tbn.

Tba.

Timp.

Tri.

Tub. B.

Eng. Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mf*

465

Picc.

Fl.

Ob.

Cl.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

C Tpt.

Tbn.

Tba.

Timp.

Tri.

Tub. B.

Eng. Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

The image shows a page of a musical score for an orchestra, starting at measure 473. The score is arranged in a standard orchestral layout with staves for various instruments. The key signature has one flat (B-flat), and the time signature is 4/4. The instruments and their parts are as follows:

- Picc.** (Piccolo): Silent throughout the page.
- Fl.** (Flute): Enters in measure 473 with a melodic line starting on G4, marked *p*. It features a triplet in measure 476.
- Ob.** (Oboe): Plays a rhythmic pattern of eighth notes in measures 473-474, then remains silent.
- Cl.** (Clarinet): Enters in measure 473 with a melodic line starting on B3, marked *p*. It features a triplet in measure 476.
- Cl.** (Clarinet): Silent throughout the page.
- B. Cl.** (Bass Clarinet): Plays a rhythmic pattern of eighth notes in measures 473-474, then remains silent.
- Bsn.** (Bassoon): Enters in measure 473 with a melodic line starting on G2, marked *p*. It features a triplet in measure 476.
- Cbsn.** (Contrabassoon): Silent throughout the page.
- Hn.** (Horn): Plays a sustained melodic line in measures 473-474, then remains silent.
- C Tpt.** (Trumpet): Silent throughout the page.
- Tbn.** (Trombone): Plays a sustained melodic line in measures 473-474, then remains silent.
- Tba.** (Tuba): Plays a rhythmic pattern of eighth notes in measures 473-474, then remains silent.
- Timp.** (Timpani): Silent throughout the page.
- Tri.** (Triangle): Silent throughout the page.
- Tub. B.** (Tubist): Silent throughout the page.
- Eng. Hn.** (English Horn): Enters in measure 473 with a melodic line starting on G3, marked *p*. It features a triplet in measure 476.
- Vln. 1** (Violin 1): Enters in measure 473 with a melodic line starting on G4, marked *Pizz. p*.
- Vln. 2** (Violin 2): Enters in measure 473 with a melodic line starting on G4, marked *Pizz. p*.
- Vla.** (Viola): Enters in measure 473 with a rhythmic pattern of eighth notes, marked *Pizz. p*.
- Vc.** (Violoncello): Enters in measure 473 with a rhythmic pattern of eighth notes, marked *Pizz. p*.
- Cb.** (Contrabass): Enters in measure 473 with a rhythmic pattern of eighth notes, marked *Pizz. p*.

482

Picc.

Fl.

Ob.

Cl.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

C Tpt.

Tbn.

Tba.

Timp.

Tri.

Tub. B.

Eng. Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*p*

491

Picc. *p*

Fl. *p*

Ob. *p*

Cl. *p*

Cl. *p*

B. Cl. *p*

Bsn. *p*

Cbsn.

Hn.

C Tpt.

Tbn. *p*

Tba.

Timp.

Tri.

Tub. B.

Eng. Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.



500

Picc.

Fl.

Ob.

Cl.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

C Tpt.

Tbn.

Tba.

Timp.

Tri.

Tub. B.

Eng. Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.



517

Picc. Fl. Ob. Cl. Cl. B. Cl. Bsn. Cbsn. Hn. C Tpt. Tbn. Tba. Timp. Tri. Tub. B. Eng. Hn. Vln. 1 Vln. 2 Vla. Vc. Cb.

*mp* *mp* *mp*

This musical score page contains measures 517 through 521. The instrumentation includes Piccolo, Flute, Oboe, Clarinet (two parts), Bass Clarinet, Bassoon, Contrabassoon, Horn, Trumpet (C), Trombone, Tuba, Timpani, Triangle, Tubistone, English Horn, Violin I, Violin II, Viola, Violoncello, and Contrabass. The woodwinds and brass sections are mostly silent, with some activity in the Horn, Trumpet, Trombone, and Tuba parts. The strings play a rhythmic pattern of eighth notes. Dynamics include *mp* (mezzo-piano).

Picc.

Fl.

Ob.

Cl.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

C Tpt.

Tbn.

Tba.

Timp.

Tri.

Tub. B.

Eng. Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mf*

Detailed description: This is a page of a musical score for a large orchestra. It contains 21 staves, each labeled with an instrument. The instruments are: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Clarinet in B-flat (B. Cl.), Bassoon (Bsn.), Contrabassoon (Cbsn.), Horn (Hn.), Cornet in C (C Tpt.), Trombone (Tbn.), Trombone in B-flat (Tba.), Timpani (Timp.), Triangle (Tri.), Bass Trombone (Tub. B.), English Horn (Eng. Hn.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Cb.). The score is written in a common time signature. The Piccolo, Flute, Oboe, Clarinet, Clarinet in B-flat, Bassoon, and Contrabassoon staves are mostly empty, with some rests. The Horn, Cornet in C, Trombone, and Trombone in B-flat staves have some notes, including a long melodic line for the Cornet in C. The Triangle staff has a single note marked *mf*. The English Horn, Violin 1, Violin 2, Viola, Violoncello, and Double Bass staves have some notes, including a rhythmic pattern in the Double Bass.

530 Quasi cadenza: Adagietto  $\text{♩} = 85$ ; poco a poco accelerando al...

Picc. Fl. Ob. Cl. Cl. B. Cl. Bsn. Cbsn.

Hn. C Tpt. Tbn. Tba. Timp.

Quasi cadenza: Adagietto  $\text{♩} = 85$ ; poco a poco accelerando al...

Tri. Tub. B.

Eng. Hn.

Vln. 1 Vln. 2 Vla. Vc. Cb.

Picc.

Fl.

Ob.

Cl.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

C Tpt.

Tbn.

Tba.

Timp.

Tri.

Tub. B.

Eng. Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*p*

*mp*

3

561

Picc.

Fl.

Ob.

Cl.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

C Tpt.

Tbn.

Tba.

Timp.

Tri.

Tub. B.

Eng. Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mf*

*mp*

3

Detailed description: This page of a musical score contains 21 staves for various instruments. The Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), and Contrabassoon (Cbsn.) staves are in the first system. The Horn (Hn.), Cornet (C Tpt.), Trombone (Tbn.), and Trombone (Tba.) staves are in the second system. The Timpani (Timp.), Triangle (Tri.), and Bass Trombone (Tub. B.) staves are in the third system. The English Horn (Eng. Hn.) staff is in the fourth system, featuring a melodic line with a triplet of eighth notes marked *mf* and a longer phrase marked *mp*. The Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.) staves are in the fifth system and are currently blank.

576

Picc.

Fl.

Ob.

Cl.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

C Tpt.

Tbn.

Tba.

Timp.

Tri.

Tub. B.

Eng. Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*p*

*pp*

*p*



589

Picc.

Fl.

Ob.

Cl.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

C Tpt.

Tbn.

Tba.

Timp.

Tri.

Tub. B.

Eng. Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mp*

*mf*

Detailed description: This page of a musical score contains 21 staves for various instruments. The Piccolo, Flute, Oboe, Clarinet, Bass Clarinet, Bassoon, and Contrabassoon staves are empty. The Horn, C Trumpet, Trombone, and Tuba staves are also empty. The Timpani staff contains a few notes. The Triangle staff is empty. The Tubist's staff is empty. The English Horn staff contains a melodic line with triplets and dynamic markings *mp* and *mf*. The Violin 1 and Violin 2 staves are empty. The Viola, Violoncello, and Contrabass staves are empty.

Picc.

Fl.

Ob.

Cl.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

C Tpt.

Tbn.

Tba.

Timp.

Tri.

Tub. B.

Eng. Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mp*

*mf*

3

3

3

3

619

Picc.

Fl.

Ob.

Cl.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

C Tpt.

Tbn.

Tba.

Timp.

Tri.

Tub. B.

Eng. Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mp*

*p*

*mp*

3

3

Picc.

Fl.

Ob.

Cl.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

C Tpt.

Tbn.

Tba.

Timp.

Tri.

Tub. B.

Eng. Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mf*

*mp*

*p*

650

Picc.

Fl.

Ob.

Cl.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

C Tpt.

Tbn.

Tba.

Timp.

Tri.

Tub. B.

Eng. Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*pp*

*p*

666

Picc.

Fl.

Ob.

Cl.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

C Tpt.

Tbn.

Tba.

Timp.

Tri.

Tub. B.

Eng. Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mp*

*mf*

*f*

679

Picc.

Fl.

Ob.

Cl.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

C Tpt.

Tbn.

Tba.

Timp.

Tri.

Tub. B.

Eng. Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mf*

*mp*

*mf*

*mp*

*mf*

693

Picc. Fl. Ob. Cl. Cl. B. Cl. Bsn. Cbsn. Hn. C Tpt. Tbn. Tba. Timp. Tri. Tub. B. Eng. Hn. Vln. 1 Vln. 2 Vla. Vc. Cb.

*f* *mf* *mp* *p*

This page of a musical score contains 14 staves for woodwinds and brass, 1 staff for timpani, 1 staff for triangle, 1 staff for tuba, and 5 staves for strings. The woodwind section includes Piccolo, Flute, Oboe, Clarinet (two parts), Bass Clarinet, Bassoon, and Contrabassoon. The brass section includes Horn, Trumpet (C), Trombone, and Tuba. The string section includes English Horn, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The score is for measures 693 through 707. The English Horn part begins with a dynamic marking of *f* and includes a trill in measure 705. Other dynamic markings include *mf*, *mp*, and *p*.



707

Picc.

Fl.

Ob.

Cl.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

C Tpt.

Tbn.

Tba.

Timp.

Tri.

Tub. B.

Eng. Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mp poco a poco* *cresc. al...*

*mp*

*mp poco a poco* *cresc. al...*

*arco mp poco a poco*

*arco mp poco a poco* *cresc. al...*

*arco mp poco a poco*

Picc.

Fl.

Ob.

Cl.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

C Tpt.

Tbn.

Tba.

Timp.

Tri.

Tub. B.

Eng. Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mp* *poco a poco* *cresc. al...*

*mp* *poco a poco* *cresc. al...*

*mp* *poco a poco* *cresc. al...*

*mp* *poco a poco* *cresc. al...*

*mp* *poco a poco* *cresc. al...*

*mp* *poco a poco* *cresc. al...*

*mf* *poco a poco* *cresc. al...*

*cresc. al...*

*arco mp* *poco a poco* *cresc. al...*

*cresc. al...*

*cresc. al...*

*mp* *poco a poco*

*arco mp* *poco a poco* *cresc. al...*

726

*mf poco a poco* *cresc. al...* *mf* *mf poco a poco* *cresc. al...*

Picc.  
Fl.  
Ob.  
Cl.  
Cl.  
B. Cl.  
Bsn.  
Cbsn.  
Hn.  
C Tpt.  
Tbn.  
Tba.  
Timp.  
Tri.  
Tub. B.  
Eng. Hn.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

Detailed description: This page of a musical score, numbered 726, features 20 staves for various instruments. The Piccolo part begins with a melodic line marked *mf poco a poco*, which then transitions to *cresc. al...*. The Oboe part starts with a melodic line marked *mf*. The Clarinet parts have melodic lines. The Bass Clarinet, Bassoon, and Contrabassoon parts have melodic lines. The Horns part has a melodic line. The Trumpets, Trombones, Tuba, English Horn, Violins, Viola, Violoncello, and Contrabass parts have melodic lines. The score is written in a key signature of two flats and a common time signature. The Piccolo part has a dynamic marking of *mf poco a poco* and *cresc. al...*. The Oboe part has a dynamic marking of *mf*. The Bassoon part has a dynamic marking of *mf poco a poco* and *cresc. al...*. The Horns part has a dynamic marking of *mf poco a poco* and *cresc. al...*. The Violins part has a dynamic marking of *mf poco a poco* and *cresc. al...*. The Viola part has a dynamic marking of *mf poco a poco* and *cresc. al...*. The Violoncello part has a dynamic marking of *mf poco a poco* and *cresc. al...*. The Contrabass part has a dynamic marking of *mf poco a poco* and *cresc. al...*.

730

Picc.  
Fl.  
Ob.  
Cl.  
Cl.  
B. Cl.  
Bsn.  
Cbsn.  
Hn.  
C Tpt.  
Tbn.  
Tba.  
Timp.  
Tri.  
Tub. B.  
Eng. Hn.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

*mf*

3

3

3

3

735 **Allegro non troppo** ♩=125

Picc. *f* *mf* *f*  
Fl. *f* *mf* *f*  
Ob. *f* *mf* *f*  
Cl. *f* *mf* *f*  
Cl. *f* *mf* *f*  
B. Cl. *f* *mf* *f*  
Bsn. *f* *mf* *f*  
Cbsn. *f* *mf* *f*  
Hn. *f* *mf* *f*  
C Tpt. *f* *mf* *f*  
Tbn. *f* *mf* *f*  
Tba. *f* *mf* *f*  
Timp.

**Allegro non troppo** ♩=125

Tri.  
Tub. B.  
Eng. Hn. *mf* *f*  
Vln. 1 *f* *mf* *f*  
Vln. 2 *f* *mf* *f*  
Vla. *f* *mf* *f*  
Vc. *f* *mf* *f*  
Cb. *f* *mf* *f*

746

Picc. *mf* *f*

Fl. *mf* *f*

Ob. *mf* *f*

Cl. *mf* *f*

Cl. *mf* *f*

B. Cl. *mf* *f*

Bsn. *mf* *f*

Cbsn. *mf* *f*

Hn. *mf* *f*

C Tpt. *mf* *f*

Tbn. *mf* *f*

Tba. *mf* *f*

Timp. *mf* *f*

Tri. *f*

Tub. B. *f*

Eng. Hn. *mf* *f*

Vln. 1 *mf* *f*

Vln. 2 *mf* *f*

Vla. *mf* *f*

Vc. *mf* *f*

Cb. *mf* *f*

758 2. Mesto  $\text{♩} = 30$

Picc. Fl. Ob. Cl. Cl. B. Cl. Bsn. Cbsn.

Hn. C Tpt. Tbn. Tba.

Timp.

2. Mesto  $\text{♩} = 30$

Tri. Tub. B.

Eng. Hn.

Vln. 1 Vln. 2 Vla. Vc. Cb.

ppp

769

Picc. Fl. Ob. Cl. Cl. B. Cl. Bsn. Cbsn. Hn. C Tpt. Tbn. Tba. Timp. Tri. Tub. B. Eng. Hn. Vln. 1 Vln. 2 Vla. Vc. Cb.

The score consists of 14 staves. The woodwind section (Piccolo, Flute, Oboe, Clarinet, Bass Clarinet, Bassoon, Contrabassoon) and brass section (Horn, Trumpet, Trombone, Tuba) are currently silent. The string section (Violin 1, Violin 2, Viola, Violoncello, Contrabass) and English Horn are active. The English Horn plays a melodic line starting in measure 769 with a *ppp* dynamic. The strings play a sustained accompaniment of half notes with a slur across measures 769-778.



Lento molto  $\text{♩} = 40$

780

Picc. Fl. Ob. Cl. Cl. B. Cl. Bsn. Cbsn.

Hn. C Tpt. Tbn. Tba. Timp.

Lento molto  $\text{♩} = 40$

Tri. Tub. B.

Eng. Hn.

Vln. 1 Vln. 2 Vla. Vc. Cb.

790

Picc.

Fl.

Ob.

Cl.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

C Tpt.

Tbn.

Tba.

Timp.

Tri.

Tub. B.

Eng. Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*pp*

*pp*

*pp*

799

Picc.

Fl. *p* *pp*

Ob.

Cl.

Cl.

B. Cl.

Bsn. *p* *pp*

Cbsn.

Hn. *p* *pp*

C Tpt.

Tbn.

Tba.

Timp.

Tri.

Tub. B.

Eng. Hn. *p* *pp*

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score for an orchestra, numbered 75 in the top right corner and 799 at the top of the first staff. The score is arranged in a standard orchestral layout with woodwinds, brass, percussion, and strings. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), and Contrabassoon (Cbsn.). The brass section includes Horn (Hn.), Cornet (C Tpt.), Trombone (Tbn.), and Tuba (Tba.). The percussion section includes Timpani (Timp.) and Triangle (Tri.). The tuba section includes Tuba (Tub. B.). The English Horn (Eng. Hn.) is also present. The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score shows various dynamics such as *p* (piano) and *pp* (pianissimo) across different instruments. The Flute part has a *p* dynamic in the 4th measure and a *pp* dynamic in the 10th measure. The Bassoon part has a *p* dynamic in the 4th measure and a *pp* dynamic in the 10th measure. The Horn part has a *p* dynamic in the 1st measure and a *pp* dynamic in the 10th measure. The English Horn part has a *p* dynamic in the 1st measure and a *pp* dynamic in the 10th measure. The rest of the instruments are mostly silent or have very light markings.

809

Picc.

Fl.

Ob.

Cl.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

C Tpt.

Tbn.

Tba.

Timp.

Tri.

Tub. B.

Eng. Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*ppp*

*ppp*

817

Mesto  $\text{♩} = 30$

Picc. Fl. Ob. Cl. Cl. B. Cl. Bsn. Cbsn.

Hn. C Tpt. Tbn. Tba. Timp.

Mesto  $\text{♩} = 30$

Tri. Tub. B.

Eng. Hn.

Vln. 1 Vln. 2 Vla. Vc. Cb.

ppp

This page of a musical score contains 10 measures (828-837) for a large ensemble. The instruments are arranged in the following order from top to bottom:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Cl. (Clarinet)
- B. Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- Cbsn. (Contrabassoon)
- Hn. (Horn)
- C Tpt. (C Trumpet)
- Tbn. (Trombone)
- Tba. (Tuba)
- Timp. (Timpani)
- Tri. (Triangle)
- Tub. B. (Tubular Bell)
- Eng. Hn. (English Horn)
- Vln. 1 (Violin 1)
- Vln. 2 (Violin 2)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabass)

The score shows the following musical activity:

- Measures 828-831: All instruments are marked with a whole rest, indicating they are silent.
- Measure 832: The English Horn (Eng. Hn.) begins a melodic line with a quarter note G4, followed by a half note F#4, and a quarter note E4. The string section (Vln. 1, Vln. 2, Vla., Vc., Cb.) plays a sustained harmonic of G4, with the Cb. part including a half note G4 and a half note F#4.
- Measures 833-834: The English Horn continues with a half note D5 and a quarter note C#5. The strings continue with the G4 harmonic.
- Measures 835-836: The English Horn plays a half note B4 and a quarter note A4. The strings continue with the G4 harmonic.
- Measure 837: The English Horn concludes with a quarter note G4. The strings continue with the G4 harmonic.

839

Picc. Fl. Ob. Cl. Cl. B. Cl. Bsn. Cbsn. Hn. C Tpt. Tbn. Tba. Timp. Tri. Tub. B. Eng. Hn. Vln. 1 Vln. 2 Vla. Vc. Cb.

This page of a musical score, numbered 79, contains measures 839 through 848. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), and Contrabassoon (Cbsn.). The brass section includes Horn (Hn.), Trumpet (C Tpt.), Trombone (Tbn.), and Tuba (Tba.). Percussion includes Timpani (Timp.) and Triangle (Tri.). The string section includes Tubistone (Tub. B.), English Horn (Eng. Hn.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measures 839-848 are mostly rests for the woodwinds and brass. The strings play a melodic line of half notes with a descending contour, starting on a high note and moving down stepwise. The English Horn has a melodic line in the first half of the page, consisting of a series of eighth notes and quarter notes.

850 3. Presto ma non troppo ♩=175

Picc.

Fl.

Ob.

Cl.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

C Tpt.

Tbn.

Tba.

Timp.

Tri.

Tub. B.

Eng. Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

3. Presto ma non troppo ♩=175

pp

p

p

p



866

Picc. Fl. Ob. Cl. Cl. B. Cl. Bsn. Cbsn. Hn. C Tpt. Tbn. Tba. Timp. Tri. Tub. B. Eng. Hn. Vln. 1 Vln. 2 Vla. Vc. Cb.

*p*

This page of a musical score contains measures 866 through 875. The instrumentation includes Piccolo, Flute, Oboe, Clarinet (two parts), Bass Clarinet, Bassoon, Contrabassoon, Horn, Trumpet (C), Trombone, Tuba, Timpani, Triangle, Bass Trombone, English Horn, Violin I, Violin II, Viola, Violoncello, and Contrabass. Measures 866-875 are mostly rests for the woodwinds and brass. The strings (Violins, Viola, Cello, and Double Bass) play a rhythmic pattern of eighth notes, starting with a piano (*p*) dynamic. The Violin I part features a melodic line with slurs and ties. The Viola, Cello, and Double Bass parts provide harmonic support with sustained notes and rhythmic patterns.

Musical score for orchestra and strings, measures 879-935. The score includes parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Contrabassoon (Cbsn.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Tbn.), Tuba (Tba.), Timpani (Timp.), Triangle (Tri.), Tubistone (Tub. B.), English Horn (Eng. Hn.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 879-935 are shown. The Piccolo, Flute, Oboe, Clarinet, Bass Clarinet, Bassoon, and Contrabassoon parts are mostly silent, indicated by rests. The Horn, Trumpet, Trombone, and Tuba parts are also mostly silent. The Timpani part is silent. The Triangle part has a single note in measure 880, marked *mp*. The Tubistone part is silent. The English Horn part has a melodic line starting in measure 880, marked *mp*. The Violin 1 and Violin 2 parts are silent. The Viola part is silent. The Violoncello part has a melodic line starting in measure 879, marked *mp*. The Contrabass part has a melodic line starting in measure 879, marked *mp*.

894

Picc.

Fl.

Ob.

Cl.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

C Tpt.

Tbn.

Tba.

Timp.

Tri.

Tub. B.

Eng. Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mp*

*mp*

*mp*

*mp*

*mf*

912

Picc. *mf*

Fl. *mf*

Ob. *mf*

Cl. *mf*

Cl. *mf*

B. Cl. *mf*

Bsn. *mf*

Cbsn. *mf*

Hn. *mf*

C Tpt. *mf*

Tbn. *mf*

Tba. *mf*

Timp.

Tri.

Tub. B.

Eng. Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

925

Picc.   
 Fl.   
 Ob.   
 Cl.   
 Cl.   
 B. Cl.   
 Bsn.   
 Cbsn.   
 Hn.   
 C Tpt.   
 Tbn.   
 Tba.   
 Timp.   
 Tri.   
 Tub. B.   
 Eng. Hn.   
 Vln. 1   
 Vln. 2   
 Vla.   
 Vc.   
 Cb.

The page contains a full orchestral score for measures 925-934. The Piccolo, Flute, Oboe, Clarinet, Bass Clarinet, Bassoon, and Contrabassoon parts are mostly silent. The Horn, Trumpet, Trombone, and Tuba parts have some activity. The English Horn, Violin 2, Viola, and Violoncello parts feature melodic lines starting in measure 928. The Double Bass part has a rhythmic pattern starting in measure 928. Dynamics include *p* (piano) in measures 928, 930, 932, and 934.

940

Picc.

Fl.

Ob.

Cl.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

C Tpt.

Tbn.

Tba.

Timp.

Tri.

Tub. B.

Eng. Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mp*

*mp*

*mp*

*p*

953

Picc. *mp*

Fl. *mp*

Ob. *mp*

Cl. *mp*

Cl.

B. Cl.

Bsn. *mp*

Cbsn.

Hn. *mf*

C Tpt. *mf*

Tbn. *mf*

Tba. *mf*

Timp. *mf*

Tri.

Tub. B.

Eng. Hn.

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

Picc. Fl. Ob. Cl. Cl. B. Cl. Bsn. Cbsn. Hn. C Tpt. Tbn. Tba. Timp. Tri. Tub. B. Eng. Hn. Vln. 1 Vln. 2 Vla. Vc. Cb.

*mf*

This page of a musical score contains 10 measures, numbered 963 to 972. The score is arranged in a system of staves. The woodwind section includes Piccolo, Flute, Oboe, Clarinet (two parts), Bass Clarinet, Bassoon, and Contrabassoon. The brass section includes Horn, Trumpet (C), Trombone, and Tuba. The percussion section includes Timpani, Triangle, and Bass Drum. The string section includes English Horn, Violin I and II, Viola, Violoncello, and Contrabass. The woodwinds and strings play melodic lines with various articulations and dynamics. The brass section provides harmonic support. The English Horn has a dynamic marking of *mf* (mezzo-forte) starting in measure 968. The score is written in a key signature of one flat and a common time signature.



977

Picc. *mf*

Fl. *mf*

Ob. *mf*

Cl. *mf*

Cl. *mf*

B. Cl. *mf*

Bsn. *mf*

Cbsn. *mf*

Hn.

C Tpt.

Tbn.

Tba.

Timp.

Tri. *mf*

Tub. B.

Eng. Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

992

Picc.

Fl.

Ob.

Cl.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

C Tpt.

Tbn.

Tba.

Timp.

Tri.

Tub. B.

Eng. Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mf*

*mf*

*mf*

*mf*

*mf*

1006

Picc. *f*

Fl. *f*

Ob. *f*

Cl. *f*

Cl. *f*

B. Cl. *f*

Bsn. *f*

Cbsn. *f*

Hn. *f*

C Tpt. *f*

Tbn. *f*

Tba. *f*

Timp. *f*

Tri. *f*

Tub. B. *f*

Eng. Hn. *f*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Cb. *f*



1037

Picc. *mf poco a poco cresc. al...*

Fl. *mf poco a poco cresc. al...*

Ob. *mf poco a poco cresc. al...*

Cl. *mf poco a poco cresc. al...*

Cl. *mf poco a poco cresc. al...*

B. Cl. *mf poco a poco cresc. al...*

Bsn. *mf poco a poco cresc. al...*

Cbsn.

Hn.

C Tpt. *mf poco a poco*

Tbn.

Tba.

Timp.

Tri.

Tub. B.

Eng. Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

1048

Picc. *mf*

Fl. *mf*

Ob. *mf* *mp*

Cl. *mf* *mp*

Cl. *mf* *mp*

B. Cl. *mf* *mp*

Bsn. *mf*

Cbsn. *mf*

Hn. *mf* *poco a poco* *cresc. al...* *mf*

C Tpt. *cresc. al...* *f*

Tbn. *mf* *poco a poco* *cresc. al...* *mf*

Tba. *f* *mf*

Timp.

Tri.

Tub. B.

Eng. Hn. *f* *mf* *mp*

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

1058

Picc.

Fl.

Ob. *mp*

Cl. *mp*

Cl. *mp*

B. Cl. *mp*

Bsn.

Cbsn.

Hn.

C Tpt.

Tbn.

Tba.

Timp. *mp*

Tri. *mp*

Tub. B. *mp*

Eng. Hn. *mp*

Vln. 1 *Pizz. mp.*

Vln. 2 *Pizz. mp.*

Vla. *Pizz. mp.*

Vc. *Pizz. mp.*

Cb. *Pizz. mp.*

1073

Picc.

Fl.

Ob.

Cl.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

C Tpt.

Tbn.

Tba.

Timp.

Tri.

Tub. B.

Eng. Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mp*

*mp*

*mp*

*mp*

*arco p*

*arco p*

*arco p*

*arco p*

*p*



1086

This page of a musical score, numbered 97, contains measures 1086 through 1095. The score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- Picc.** (Piccolo): Starts in measure 1086 with a melodic line marked *mp*.
- Fl.** (Flute): Remains silent throughout the page.
- Ob.** (Oboe): Enters in measure 1087 with a melodic line marked *mp*.
- Cl.** (Clarinet): Enters in measure 1086 with a melodic line marked *mp*.
- Cl.** (Clarinet): Enters in measure 1087 with a melodic line marked *mp*.
- B. Cl.** (Bass Clarinet): Enters in measure 1087 with a melodic line marked *mp*.
- Bsn.** (Bassoon): Enters in measure 1086 with a melodic line marked *mp*.
- Cbsn.** (Contrabassoon): Enters in measure 1086 with a melodic line marked *mp*.
- Hn.** (Horn): Enters in measure 1087 with a melodic line marked *mp*.
- C Tpt.** (Cornet): Enters in measure 1087 with a melodic line marked *mp*.
- Tbn.** (Trumpet): Enters in measure 1087 with a melodic line marked *mp*.
- Tba.** (Tuba): Enters in measure 1087 with a melodic line marked *mp*.
- Timp.** (Timpani): Enters in measure 1087 with a melodic line marked *mp*.
- Tri.** (Triangle): Remains silent throughout the page.
- Tub. B.** (Tubaphone): Remains silent throughout the page.
- Eng. Hn.** (English Horn): Remains silent throughout the page.
- Vln. 1** (Violin I): Enters in measure 1086 with a melodic line.
- Vln. 2** (Violin II): Enters in measure 1086 with a melodic line.
- Vla.** (Viola): Remains silent throughout the page.
- Vc.** (Violoncello): Enters in measure 1086 with a melodic line.
- Cb.** (Cello): Enters in measure 1086 with a melodic line.

The score is written in a key signature of one flat (B-flat major or F minor) and a common time signature (C). The dynamic marking *mp* (mezzo-piano) is consistently used for the melodic lines of the woodwinds and strings.

1097

Picc.

Fl. *mp*

Ob.

Cl.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

C Tpt.

Tbn.

Tba.

Timp.

Tri.

Tub. B.

Eng. Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mf*

*mf*

*mf*

1113

Picc. *mf*

Fl. *mf*

Ob. *mf*

Cl.

Cl.

B. Cl. *mf*

Bsn. *mf*

Cbsn. *mf*

Hn.

C Tpt. *mf*

Tbn.

Tba.

Timp.

Tri.

Tub. B.

Eng. Hn.

Vln. 1

Vln. 2

Vla.

Vc. *mf*

Cb. *arco mf*

1128

*p*

*mp*

*mp poco a poco*

*mp*

*mp*

*mp*

*mp*

*mp poco a poco*

*cresc. al...*

*mp poco a poco*

*cresc. al...*

*p*

*mp*

*mp*

*mp*

*mp poco a poco*

*cresc. al...*

*mp poco a poco*

*cresc. al...*

1148

Picc. *mf poco a poco cresc. al...*

Fl. *mp poco a poco cresc. al...*

Ob. *mp poco a poco cresc. al...*

Cl. *mf poco a poco cresc. al...*

Cl. *mp poco a poco cresc. al...*

B. Cl. *cresc. al...*

Bsn. *mp poco a poco cresc. al...*

Cbsn. *cresc. al...*

Hn. *mp poco a poco cresc. al...*

C Tpt. *mf poco a poco cresc. al...*

Tbn. *mf poco a poco cresc. al...*

Tba. *mf poco a poco cresc. al...*

Timp. *mf poco a poco cresc. al...*

Tri. *mf poco a poco cresc. al...*

Tub. B.

Eng. Hn.

Vln. 1 *mf poco a poco*

Vln. 2 *mf poco a poco cresc. al...*

Vla.

Vc.

Cb.

1158

Picc. *f poco a poco* *dim. al...*  
 Fl. *f poco a poco* *dim. al...*  
 Ob. *f poco a poco* *dim. al...*  
 Cl. *f poco a poco* *dim. al...*  
 Cl. *f poco a poco* *dim. al...*  
 B. Cl. *f poco a poco* *dim. al...*  
 Bsn. *f poco a poco* *dim. al...*  
 Cbsn. *f poco a poco* *dim. al...*  
 Hn. *f poco a poco* *dim. al...*  
 C Tpt. *f poco a poco* *dim. al...*  
 Tbn. *f poco a poco* *dim. al...*  
 Tba. *f poco a poco* *dim. al...*  
 Timp. *f poco a poco* *dim. al...*  
 Tri. *f* *poco a poco*  
 Tub. B. *f*  
 Eng. Hn.  
 Vln. 1 *cresc. al...* *f poco a poco* *dim. al...*  
 Vln. 2 *f poco a poco* *dim. al...*  
 Vla. *f poco a poco* *dim. al...*  
 Vc. *f poco a poco* *dim. al...*  
 Cb. *f poco a poco* *dim. al...*

1167

Picc. *mp*

Fl. *mp*

Ob. *mp*

Cl. *mp*

Cl. *mf*

B. Cl. *mp*

Bsn. *mf*

Cbsn. *mf*

Hn. *mp*

C Tpt. *mf*

Tbn. *mp*

Tba. *mf*

Timp.

Tri. *dim. al...*

Tub. B. *mf* *mp*

Eng. Hn.

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mf*

Vc. *mp*

Cb. *mp*

1177

Picc. *pp* *ppp*

Fl. *p* *pp* *ppp*

Ob. *mp* *pp* *ppp*

Cl. *pp* *ppp*

Cl. *pp* *ppp*

B. Cl. *pp* *ppp*

Bsn. *pp* *ppp*

Cbsn. *pp* *ppp*

Hn. *pp* *ppp*

C Tpt. *pp* *ppp*

Tbn. *pp* *ppp*

Tba. *pp* *ppp*

Timp. *p*

Tri. *p*

Tub. B. *p* *ppp*

Eng. Hn. *pp* *ppp*

Vln. 1 *p* *pp* *ppp*

Vln. 2 *pp* *ppp*

Vla. *pp* *ppp*

Vc. *pp* *ppp*

Cb. *mp* *pp* *ppp*



1197

Picc. Fl. Ob. Cl. Cl. B. Cl. Bsn. Cbsn. Hn. C Tpt. Tbn. Tba. Timp. Tri. Tub. B. Eng. Hn. Vln. 1 Vln. 2 Vla. Vc. Cb.

*ppp* *pp* *p* *mp* *p* *pp*

Detailed description: This page of a musical score contains 12 staves for various instruments. The top section includes Piccolo, Flute, Oboe, Clarinet (two staves), Bass Clarinet, Bassoon, and Contrabassoon. The middle section includes Horn, Trumpet (C), Trombone, and Tuba. The bottom section includes Timpani, Triangle, and Bass Drum. The English Horn staff (Eng. Hn.) contains a melodic line with dynamic markings: *ppp*, *pp*, *p*, *mp*, *p*, and *pp*. The other staves are currently blank.

Poco più mosso ♩.=180

1217

Picc.

Fl. *p*

Ob.

Cl. *p*

B. Cl.

Bsn. *p*

Cbsn.

Hn. *p*

C Tpt.

Tbn.

Tba.

Timp.

Tri.

Tub. B.

Eng. Hn. *ppp*

Vln. 1 *p* *mp*

Vln. 2 *mp*

Vla.

Vc.

Cb.

Poco più mosso ♩.=180

1234

Picc. *mp*

Fl.

Ob.

Cl. *mp*

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

C Tpt.

Tbn. *mp*

Tba.

Timp.

Tri.

Tub. B.

Eng. Hn.

Vln. 1

Vln. 2

Vla. *mp*

Vc. *mp*

Cb. *mp*

1246

Picc.

Fl.

Ob.

Cl.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

C Tpt.

Tbn.

Tba.

Timp.

Tri.

Tub. B.

Eng. Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mp*

*mp*

*mp*

1263

Picc. *mp*

Fl. *mp*

Ob. *mp* *mp*

Cl. *mp* *mp*

Cl. *mp* *p*

B. Cl. *mp* *p*

Bsn. *p*

Cbsn. *p*

Hn.

C Tpt.

Tbn.

Tba.

Timp.

Tri.

Tub. B.

Eng. Hn. *mf*

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 1263 to 1272. The instrumentation includes Piccolo, Flute, Oboe, Clarinet (two parts), Bass Clarinet, Bassoon, Contrabassoon, Horn, Cornet (C Trumpet), Trombone, Tuba, Timpani, Triangle, Bass Trombone, English Horn, Violin I and II, Viola, Violoncello, and Contrabass. The score begins at measure 1263 with a key signature of one flat and a common time signature. The Piccolo and Flute parts enter with a melodic line marked *mp*. The Oboe and Clarinet parts also enter with similar lines. The Bass Clarinet and Bassoon parts have a more active role, with the Bassoon playing a rhythmic pattern. The English Horn part features a melodic line that concludes with a *mf* dynamic. The string section (Violins, Viola, Violoncello, and Contrabass) and the brass section (Horn, Trumpet, Trombone, Tuba) are present but have no notation in this section.

This musical score page contains measures 1282 through 1285. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Contrabassoon (Cbsn.), Horn (Hn.), Cor Anglais (C Tpt.), Trombone (Tbn.), Trombone (Tba.), Timpani (Timp.), Triangle (Tri.), Bass Trombone (Tub. B.), English Horn (Eng. Hn.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score begins in measure 1282 with a *mf* dynamic. The Piccolo, Flute, Oboe, Clarinet, Bass Clarinet, Bassoon, and Contrabassoon all play a similar melodic line. The Horns and Trombones (Tbn. and Tba.) also play a similar line. The Cor Anglais (C Tpt.) has a more complex line with some grace notes. The English Horn (Eng. Hn.) has a melodic line with grace notes. The Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts are present but contain no notes in these measures. The Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.) parts are also present but contain no notes.

In measure 1283, the Piccolo, Flute, Oboe, Clarinet, Bass Clarinet, Bassoon, and Contrabassoon continue their melodic line. The Horns and Trombones (Tbn. and Tba.) continue their line. The Cor Anglais (C Tpt.) continues its line. The English Horn (Eng. Hn.) continues its line. The Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts remain empty. The Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.) parts remain empty.

In measure 1284, the Piccolo, Flute, Oboe, Clarinet, Bass Clarinet, Bassoon, and Contrabassoon continue their melodic line. The Horns and Trombones (Tbn. and Tba.) continue their line. The Cor Anglais (C Tpt.) continues its line. The English Horn (Eng. Hn.) continues its line. The Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts remain empty. The Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.) parts remain empty.

In measure 1285, the Piccolo, Flute, Oboe, Clarinet, Bass Clarinet, Bassoon, and Contrabassoon continue their melodic line. The Horns and Trombones (Tbn. and Tba.) continue their line. The Cor Anglais (C Tpt.) continues its line. The English Horn (Eng. Hn.) continues its line. The Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts remain empty. The Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.) parts remain empty.

1295

Picc.

Fl.

Ob.

Cl.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

C Tpt.

Tbn.

Tba.

Timp.

Tri.

Tub. B.

Eng. Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mp*

*mp*

*mp*

*mp*

*mp*

1309

Picc. Fl. Ob. Cl. Cl. B. Cl. Bsn. Cbsn. Hn. C Tpt. Tbn. Tba. Timp. Tri. Tub. B. Eng. Hn. Vln. 1 Vln. 2 Vla. Vc. Cb.

*mp*

*mp*

*mp*

Detailed description: This page of a musical score contains measures 1309 through 1318. The instrumentation includes Piccolo, Flute, Oboe, Clarinet (two parts), Bass Clarinet, Bassoon, Contrabassoon, Horn, Trumpet (C), Trombone, Tuba, Timpani, Triangle, Bass Trombone, English Horn, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is written in a key signature of one flat (B-flat) and a common time signature. Measures 1309-1318 show a gradual build-up of musical activity. The Piccolo, Flute, Oboe, Clarinet, Bass Clarinet, Bassoon, and Contrabassoon parts are mostly silent, with some rests. The Horn, Trumpet, Trombone, and Tuba parts also have rests. The Timpani part has a simple rhythmic pattern. The Triangle part is silent. The Bass Trombone part has a simple rhythmic pattern. The English Horn part has a melodic line. The Violin I and Violin II parts have a melodic line. The Viola part has a simple rhythmic pattern. The Violoncello part has a melodic line. The Contrabass part has a simple rhythmic pattern. The dynamic marking *mp* (mezzo-piano) is present in measures 1310, 1311, and 1318.



1323

Picc. *mp*

Fl. *mp*

Ob. *mp*

Cl. *mp*

Cl. *mp* *mf*

B. Cl. *mf*

Bsn. *mp* *mf*

Cbsn. *mp* *mf*

Hn. *mp* *mf*

C Tpt. *mp* *mf*

Tbn. *mf*

Tba. *mp* *mf*

Timp. *mf*

Tri.

Tub. B.

Eng. Hn.

Vln. 1 *mp* *mf*

Vln. 2 *mp* *mf*

Vla. *mp* *mf*

Vc. *mf*

Cb. *mp* *mf*

1334

Picc. Fl. Ob. Cl. Cl. B. Cl. Bsn. Cbsn. Hn. C Tpt. Tbn. Tba. Timp. Tri. Tub. B. Eng. Hn. Vln. 1 Vln. 2 Vla. Vc. Cb.

This page of a musical score contains measures 1334 through 1344. The instrumentation includes Piccolo, Flute, Oboe, Clarinet, Bass Clarinet, Bassoon, Contrabassoon, Horn, Trumpet, Trombone, Tuba, Timpani, Triangle, Bass Trombone, English Horn, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score features various musical notations such as rests, notes, slurs, and dynamic markings like *mf*. The woodwinds and brass sections play sustained notes with slurs, while the strings play rhythmic patterns. The English Horn has a melodic line starting in measure 1342. The page number 114 is in the top left, and the measure number 1334 is at the top left of the staff.

1348

Picc. *mf*

Fl. *mf*

Ob. *mf*

Cl. *mf*

Cl. *mf*

B. Cl. *mf*

Bsn. *mf*

Cbsn. *mf*

Hn. *mf*

C Tpt. *mf*

Tbn. *mf*

Tba. *mf*

Timp. *mf*

Tri. *mf*

Tub. B.

Eng. Hn. *mp*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

1362

Picc. *mp*

Fl. *mp*

Ob. *mp*

Cl. *mp*

Cl. *mp*

B. Cl. *mp*

Bsn. *mp*

Cbsn. *mp*

Hn. *mp*

C Tpt. *mp*

Tbn. *mp*

Tba. *mp*

Timp.

Tri.

Tub. B.

Eng. Hn.

Vln. 1

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

1372

Picc.

Fl.

Ob.

Cl.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

C Tpt.

Tbn.

Tba.

Timp.

Tri.

Tub. B.

Eng. Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mp*

*mf*

1388

This musical score page, numbered 118, covers measures 1388 to 1400. It features a full orchestral arrangement with the following instruments and parts:

- Picc.** (Piccolo): Treble clef, playing a melodic line starting in measure 1392.
- Fl.** (Flute): Treble clef, playing a melodic line starting in measure 1392.
- Ob.** (Oboe): Treble clef, playing a melodic line starting in measure 1392.
- Cl.** (Clarinet): Treble clef, playing a melodic line starting in measure 1392.
- Cl.** (Clarinet): Treble clef, playing a melodic line starting in measure 1392.
- B. Cl.** (Bass Clarinet): Bass clef, playing a melodic line starting in measure 1392.
- Bsn.** (Bassoon): Bass clef, playing a melodic line starting in measure 1392.
- Cbsn.** (Contrabassoon): Bass clef, playing a melodic line starting in measure 1392.
- Hn.** (Horn): Treble clef, playing a melodic line starting in measure 1392.
- C Tpt.** (Cornet): Treble clef, playing a melodic line starting in measure 1392.
- Tbn.** (Trumpet): Bass clef, playing a melodic line starting in measure 1392.
- Tba.** (Tuba): Bass clef, playing a melodic line starting in measure 1392.
- Timp.** (Timpani): Bass clef, playing a rhythmic pattern starting in measure 1392.
- Tri.** (Triangle): Percussion, playing a rhythmic pattern starting in measure 1392.
- Tub. B.** (Tubaphone): Treble clef, playing a melodic line starting in measure 1392.
- Eng. Hn.** (English Horn): Treble clef, playing a melodic line starting in measure 1392.
- Vln. 1** (Violin I): Treble clef, playing a rhythmic pattern starting in measure 1392.
- Vln. 2** (Violin II): Treble clef, playing a rhythmic pattern starting in measure 1392.
- Vla.** (Viola): Bass clef, playing a rhythmic pattern starting in measure 1392.
- Vc.** (Violoncello): Bass clef, playing a rhythmic pattern starting in measure 1392.
- Cb.** (Cello): Bass clef, playing a rhythmic pattern starting in measure 1392.

The score includes dynamic markings such as *f* (forte) and *sfz* (sforzando), and various musical notations including slurs, ties, and articulation marks. The key signature has one flat, and the time signature is 4/4.