

Sonata for Violoncello

and Piano
on a purpose-selected tone row
Op.29

Marshall M Kerr

1. Allegro non troppo $\text{♩} = 140$

Violoncello

mf 1. Allegro non troppo $\text{♩} = 140$

8

Vc.

Pno.

16

Vc.

Pno.

2

23

Vc.

Musical score for measures 23-24. The strings (Vc.) play eighth-note patterns, and the piano provides harmonic support. Measure 23 ends with a dynamic *mp*.

Pno.

Musical score for measure 25. The piano plays a sustained eighth-note pattern. Measure 26 begins with a dynamic *mp*.

29

Vc.

Musical score for measure 29. The strings (Vc.) play eighth-note patterns, and the piano provides harmonic support.

Pno.

Musical score for measure 30. The piano plays a sustained eighth-note pattern. Measure 31 begins with a dynamic *p*.

37

Vc.

Musical score for measure 37. The strings (Vc.) play eighth-note patterns, and the piano provides harmonic support.

Pno.

Musical score for measure 38. The piano plays a sustained eighth-note pattern. Measure 39 begins with a dynamic *p*.

45

Vc.

Musical score for measure 45. The strings (Vc.) play eighth-note patterns, and the piano provides harmonic support.

Pno.

Musical score for measure 46. The piano plays a sustained eighth-note pattern. Measure 47 begins with a dynamic *p*.

52

Vc. 

59

Vc. 

64

Vc. 

70

Vc. 

4

76

Vc.

Pno.

82

Vc.

Pno.

89

Vc.

mp

Pno.

95

Vc.

Pno.

100

Vc.

Pno.

107

Vc.

Pno.

114

Vc.

Pno.

121

Vc.

Pno.

122

Vc.

Pno.

129

Vc.

Pno.

This section consists of five measures. The strings (Vc.) play eighth-note patterns with grace notes. The piano (Pno.) provides harmonic support with sustained notes and eighth-note chords. Measure 129 starts with a piano dynamic of $\text{f} \cdot$.

134

Vc.

Pno.

This section consists of five measures. The strings (Vc.) play eighth-note patterns with grace notes. The piano (Pno.) provides harmonic support with sustained notes and eighth-note chords. Measure 134 starts with a piano dynamic of $\text{f} \cdot$.

139

Vc.

Pno.

This section consists of five measures. The strings (Vc.) play eighth-note patterns with grace notes. The piano (Pno.) provides harmonic support with sustained notes and eighth-note chords. Measures 139 and 140 feature grace notes. Measures 141 and 142 feature sustained notes. Measure 143 ends with a piano dynamic of p .

146

Vc.

Pno.

This section consists of five measures. The strings (Vc.) play eighth-note patterns with grace notes. The piano (Pno.) provides harmonic support with sustained notes and eighth-note chords. Measures 146 and 147 feature grace notes. Measures 148 and 149 feature sustained notes. Measure 150 ends with a piano dynamic of p .

153

Vc.

Pno.

Vc.

Pno.

161

Vc.

Pno.

Vc.

Pno.

168

Vc.

Pno.

Vc.

Pno.

175

Vc.

Pno.

Vc.

Pno.

183

Musical score for Cello (Vc.) showing measures 1-2. The score consists of two measures of music on a single staff. Measure 1 starts with a half note followed by a whole note. Measure 2 starts with a half note, followed by a eighth note, a sixteenth note, a quarter note, a eighth note, a sixteenth note, a eighth note, a sixteenth note, and a eighth note.

Pno.

A musical score for piano in G major, featuring two staves. The top staff is for the treble clef (right hand) and the bottom staff is for the bass clef (left hand). The score consists of ten measures. Measures 1-6 show a simple harmonic progression with sustained notes and occasional grace notes. Measures 7-10 introduce a more complex melodic line with eighth-note patterns and a final cadence.

189

A musical score for Cello (Vc.) in bass clef. The score consists of ten measures. Measure 1: Rest. Measure 2: Dotted half note. Measure 3: B-flat note. Measure 4: Dotted half note. Measure 5: B-flat note. Measure 6: Rest. Measure 7: Dotted half note. Measure 8: Dotted half note. Measure 9: Dotted half note. Measure 10: Dotted half note.

Pno.

196

Musical score for Cello (Vc.) showing measures 11-12. The score consists of two staves. The first staff begins with a whole note followed by a half note. The second staff begins with a half note followed by a whole note.

Pno.

A musical score for piano. The top staff uses a treble clef and shows four measures of eighth-note chords in D major (D-F#-A), each with a fermata. This is followed by four measures of rests. The bottom staff uses a bass clef and shows four measures of quarter-note chords in D major (D-F#-A), each with a fermata. This is also followed by four measures of rests.

204

Musical score for the Cello (Vc.) part, showing measures 11-12. The key signature changes from B-flat major to A major at the beginning of measure 12. The score consists of two staves. The first staff starts with a B-flat note, followed by a G note, a D note, and a C note. The second staff starts with an A note, followed by a G note, a D note, and a C note.

Pno.

Musical score for piano showing measures 11-12. The score consists of two staves: treble and bass. The treble staff begins with a rest followed by a sixteenth-note pattern of B, A, G, and F-sharp. The bass staff begins with a rest followed by a sixteenth-note pattern of D, C, B, and A. Measures 11 and 12 are identical.

210

Vc. Pno.

215

Vc. Pno.

222

Vc. Pno.

227

Vc. Pno.

This musical score page contains four systems of music for strings and piano, numbered 210 through 227. The first system (measures 210-214) features the Cello (Vc.) and Piano (Pno.). The second system (measures 215-219) features the Cello and Piano. The third system (measures 220-224) features the Cello and Piano. The fourth system (measures 225-229) features the Cello and Piano. The score uses a bass clef for the strings and a treble clef for the piano. Measure numbers are placed at the beginning of each system. Measure 210 starts with a fermata over a whole note in the bass clef, followed by eighth-note patterns in measures 211-214. Measure 215 begins with a forte dynamic in the bass clef, followed by eighth-note patterns in measures 216-219. Measure 220 starts with a forte dynamic in the bass clef, followed by eighth-note patterns in measures 221-224. Measure 225 starts with a forte dynamic in the bass clef, followed by eighth-note patterns in measures 226-229. The piano part includes various dynamics like forte, piano, and accents, along with sixteenth-note patterns and sustained notes.

10

233

Vc. 

Pno.

239

Vc. 

Pno.

247

Vc. 

Pno.

255

Vc. 

Pno.

261

Vc. Pno.

268

Vc. Pno.

275

Vc. Pno.

280

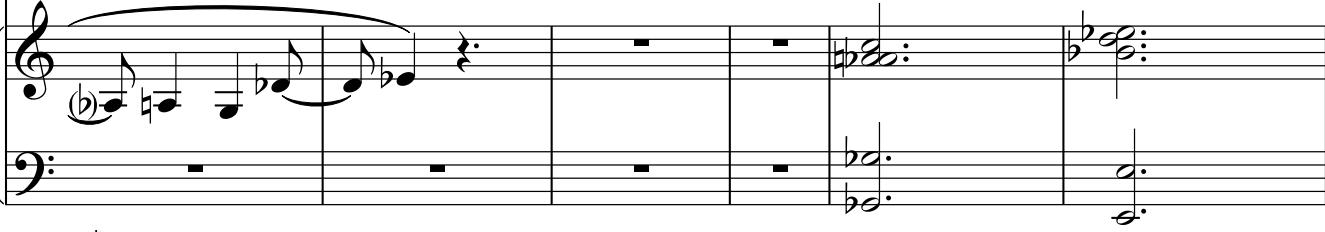
Vc. Pno.

This musical score page contains four systems of music for strings and piano. The first system (measures 261-267) features the Cello (Vc.) and Piano (Pno.) playing eighth-note patterns. The second system (measures 268-274) shows the Cello playing eighth-note patterns and the Piano playing sixteenth-note patterns, with a dynamic marking 'f' at the beginning of measure 270. The third system (measures 275-281) shows the Cello playing eighth-note patterns and the Piano playing sixteenth-note patterns, with a dynamic marking 'f' at the beginning of measure 277. The fourth system (measures 280-286) shows the Cello playing eighth-note patterns and the Piano playing sixteenth-note patterns, with a dynamic marking 'f' at the beginning of measure 282.

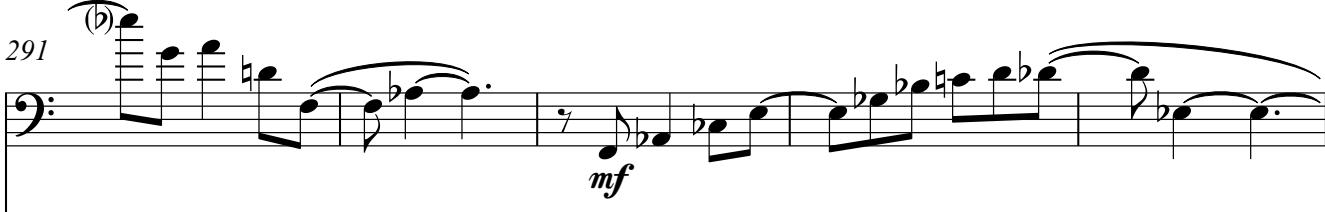
12

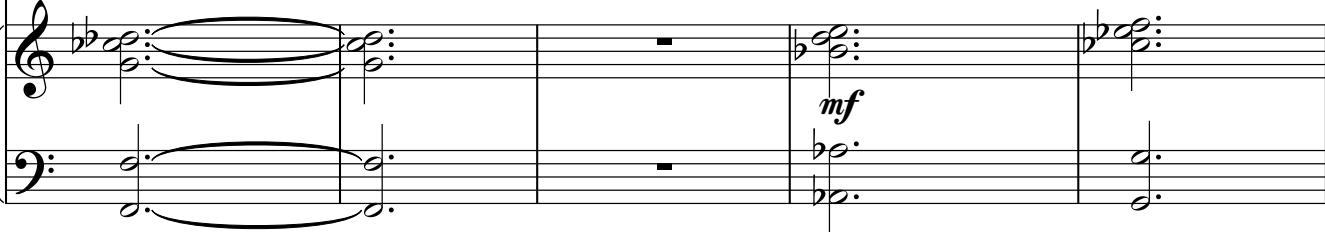
285

Vc. 

Pno. 

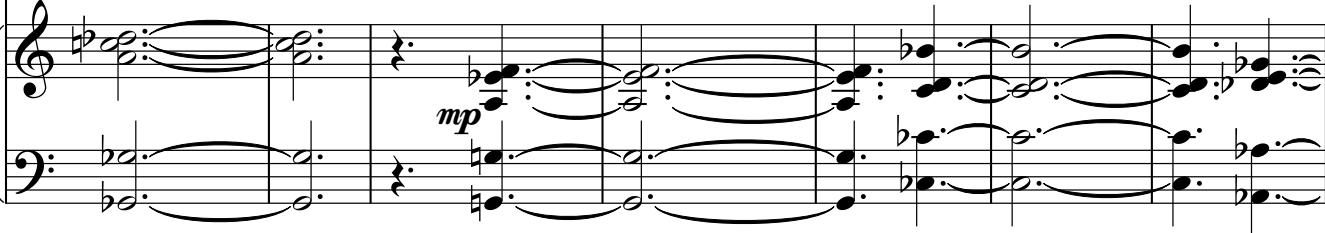
291

Vc. 

Pno. 

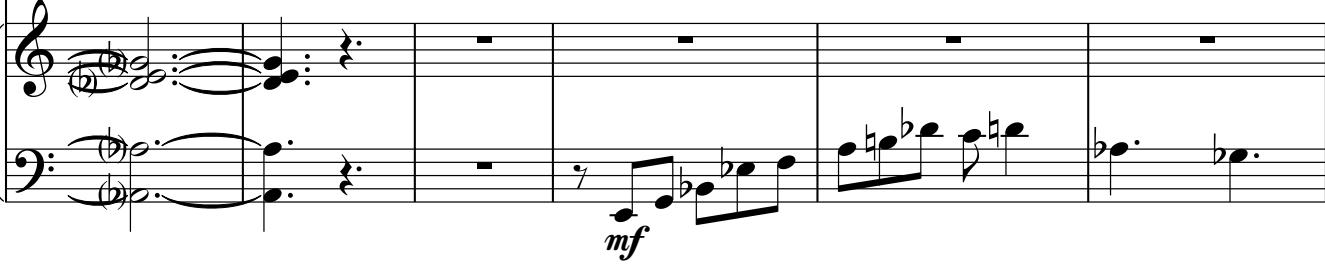
296

Vc. 

Pno. 

303

Vc. 

Pno. 

309

Vc. Pno.

315

Vc. Pno.

321

Vc. Pno.

327

Vc. Pno.

This musical score consists of four staves of music for Violin (Vc.) and Piano (Pno.). The score is divided into four measures, each starting with a measure number (309, 315, 321, 327) and ending with a repeat sign. The Violin part (top two staves) and the Piano part (bottom two staves) are clearly delineated. The Violin parts feature sustained notes and rhythmic patterns, while the Piano parts provide harmonic support with various chords and arpeggiated figures. The music is written in common time, and the key signature changes throughout the measures, indicated by the presence of sharps and flats on the staff lines.

14

333

Vc.

Pno.

339

Vc.

Pno.

345

Vc.

Pno.

353

Vc.

Pno.

359

Vc. Pno.

364

Vc. Pno.

369

Vc. Pno.

374

Vc. Pno.

381

Vc.

Pno.

382

383

384

385

386

387

389

Vc.

Pno.

390

391

392

393

394

395

396

Vc.

Pno.

397

398

399

400

401

402

402

Vc.

Pno.

403

404

405

406

407

408

17

408

Vc. Pno.

414

Vc. Pno.

419

Vc. Pno.

424

Vc. Pno.

This musical score page contains four staves of music for Violin (Vc.) and Piano (Pno.). The score is divided into four measures, numbered 408, 414, 419, and 424. The Violin part is represented by two staves: the top staff uses a bass clef and the bottom staff uses a treble clef. The Piano part is also represented by two staves: the top staff uses a treble clef and the bottom staff uses a bass clef. A brace connects the two staves of each instrument. The music includes various note heads (solid black, hollow black, and white), stems (upward and downward), and beams. Some notes have slurs above or below them, while others have small dashes or dots. Measure 408 starts with a rest for both instruments, followed by eighth-note patterns. Measure 414 begins with a sustained note from the piano. Measure 419 shows a melodic line in the violin with eighth-note patterns. Measure 424 concludes the page with eighth-note patterns.

18

429

Vc. Pno.

This section consists of two staves. The top staff is for the Cello (Vc.) and the bottom staff is for the Piano (Pno.). Measure 429 starts with a sixteenth-note pattern in the cello, followed by eighth-note pairs. The piano provides harmonic support with sustained notes and chords. Measure 430 continues with eighth-note pairs in the cello and eighth-note chords in the piano. Measure 431 shows a transition with eighth-note pairs in the cello and eighth-note chords in the piano. Measure 432 concludes with eighth-note pairs in the cello and eighth-note chords in the piano.

434

Vc. Pno.

This section consists of two staves. The top staff is for the Cello (Vc.) and the bottom staff is for the Piano (Pno.). Measure 434 features eighth-note pairs in the cello and eighth-note chords in the piano. Measure 435 continues with eighth-note pairs in the cello and eighth-note chords in the piano. Measure 436 shows a transition with eighth-note pairs in the cello and eighth-note chords in the piano. Measure 437 concludes with eighth-note pairs in the cello and eighth-note chords in the piano.

440

Vc. Pno.

This section consists of two staves. The top staff is for the Cello (Vc.) and the bottom staff is for the Piano (Pno.). Measure 440 starts with eighth-note pairs in the cello, followed by sustained notes. The piano provides harmonic support with sustained notes and chords. Measure 441 continues with sustained notes in both instruments. Measures 442-443 show a transition with eighth-note pairs in the cello and eighth-note chords in the piano. Measure 444 concludes with eighth-note pairs in the cello and eighth-note chords in the piano.

448

Vc. Pno.

This section consists of two staves. The top staff is for the Cello (Vc.) and the bottom staff is for the Piano (Pno.). Measure 448 starts with sustained notes in the cello, followed by eighth-note pairs. The piano provides harmonic support with sustained notes and chords. Measures 449-450 show a transition with eighth-note pairs in the cello and eighth-note chords in the piano. Measures 451-452 show a continuation of the eighth-note pairs and chords. Measure 453 concludes with eighth-note pairs in the cello and eighth-note chords in the piano.

454

Vc. Pno.

461

Vc. Pno.

466

Vc. Pno.

472

Vc. Pno.

This musical score page contains four systems of music for strings and piano, spanning measures 454 to 472. The top system (measures 454-455) shows the Cello (Vc.) playing eighth-note patterns and the Piano (Pno.) providing harmonic support with sustained notes. The second system (measures 461-462) features the Cello playing eighth-note patterns over sustained notes from the Piano. The third system (measures 466-467) shows the Cello playing eighth-note patterns and the Piano providing harmonic support. The bottom system (measures 472-473) shows the Cello playing eighth-note patterns and the Piano providing harmonic support. The piano part includes dynamic markings like forte (f) and piano (p).

480

Vc. The cello part consists of eighth-note patterns. It starts with a rest, followed by a dotted half note, a sixteenth-note group, and a sixteenth-note group with a bass note. This pattern repeats with slight variations in dynamics and note heads.

Pno. The piano part consists of eighth-note patterns. It starts with a rest, followed by a sixteenth-note group, and a sixteenth-note group with a bass note. This pattern repeats with slight variations in dynamics and note heads.

487

Vc. The cello part consists of eighth-note patterns. It starts with a rest, followed by a sixteenth-note group, and a sixteenth-note group with a bass note. This pattern repeats with slight variations in dynamics and note heads.

Pno. The piano part consists of eighth-note patterns. It starts with a rest, followed by a sixteenth-note group, and a sixteenth-note group with a bass note. This pattern repeats with slight variations in dynamics and note heads.

492

Vc. The cello part consists of eighth-note patterns. It starts with a rest, followed by a sixteenth-note group, and a sixteenth-note group with a bass note. This pattern repeats with slight variations in dynamics and note heads.

Pno. The piano part consists of eighth-note patterns. It starts with a rest, followed by a sixteenth-note group, and a sixteenth-note group with a bass note. This pattern repeats with slight variations in dynamics and note heads.

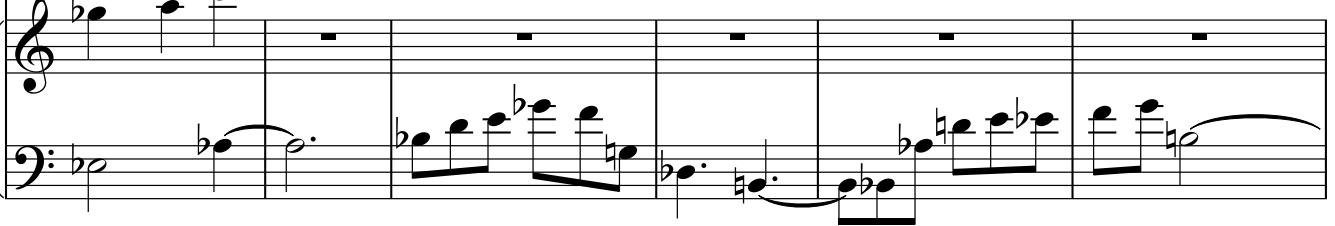
498

Vc. The cello part consists of eighth-note patterns. It starts with a rest, followed by a sixteenth-note group, and a sixteenth-note group with a bass note. This pattern repeats with slight variations in dynamics and note heads.

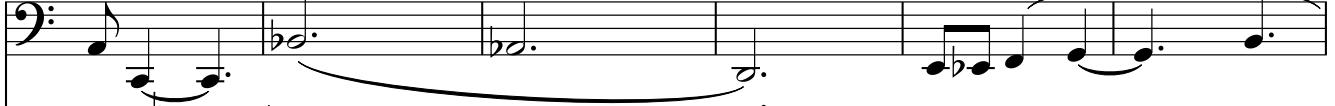
Pno. The piano part consists of eighth-note patterns. It starts with a rest, followed by a sixteenth-note group, and a sixteenth-note group with a bass note. This pattern repeats with slight variations in dynamics and note heads.

504

Vc. 

Pno. 

510

Vc. 

Pno. 

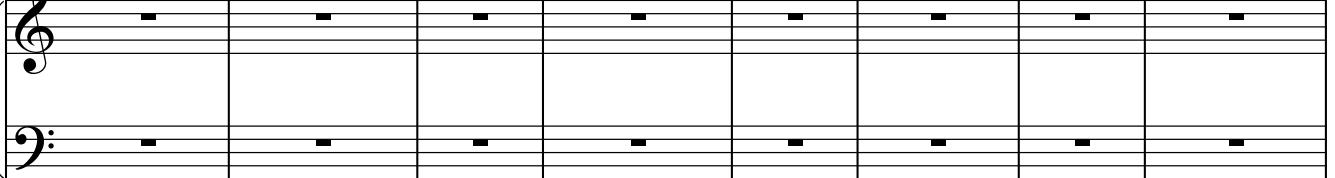
516

Vc. 

Pno. 

524

Vc. 

Pno. 

532

Vc.

Pno.

538

Vc.

Pno.

545

Vc.

Pno.

552

Vc.

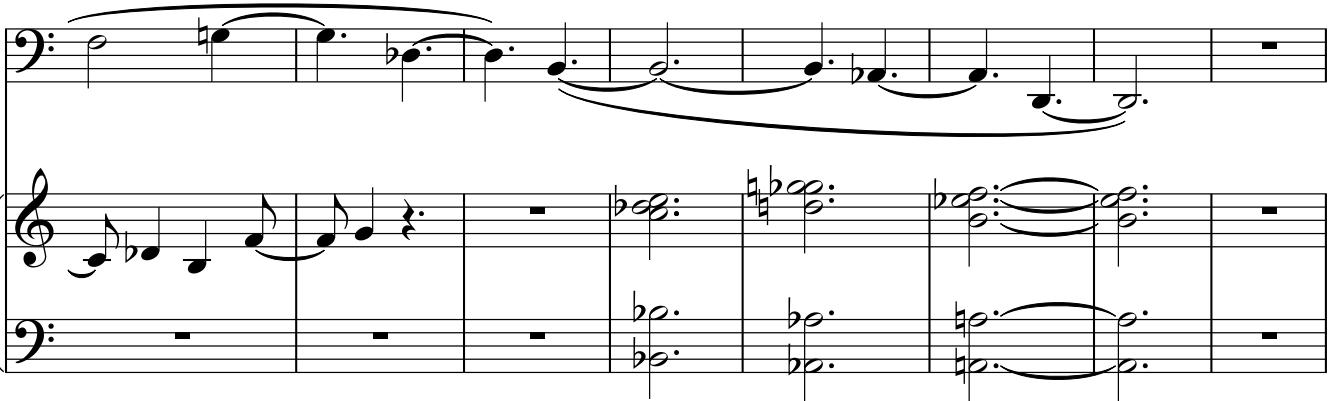
Pno.

557

Vc. 

Pno.

562

Vc. 

Pno.

570

Vc. 

Pno.

578

Vc. 

Pno.

585

Vc.

Pno.

593

Vc.

Pno.

601

Vc.

Pno.

606

Vc.

Pno.

611

Vc.

Pno.

mf

617

Vc.

Pno.

622

Vc.

Pno.

628

Vc.

Pno.

mp

poco a poco decresc al...

mp

poco a poco decresc al...

635

Vc.

Pno.

This block contains two staves. The top staff is for the Double Bass (Vc.) and the bottom staff is for the Piano (Pno.). The music consists of six measures. Measure 635: Vc. plays eighth-note pairs, Pno. has eighth-note pairs. Measure 636: Vc. has eighth-note pairs, Pno. has eighth-note pairs. Measure 637: Vc. has eighth-note pairs, Pno. has eighth-note pairs. Measure 638: Vc. has eighth-note pairs, Pno. has eighth-note pairs. Measure 639: Vc. has eighth-note pairs, Pno. has eighth-note pairs. Measure 640: Vc. has eighth-note pairs, Pno. has eighth-note pairs.

640

Vc.

Pno.

This block contains two staves. The top staff is for the Double Bass (Vc.) and the bottom staff is for the Piano (Pno.). The music consists of six measures. Measure 640: Vc. has eighth-note pairs, Pno. has eighth-note pairs. Measure 641: Vc. has eighth-note pairs, Pno. has eighth-note pairs. Measure 642: Vc. has eighth-note pairs, Pno. has eighth-note pairs. Measure 643: Vc. has eighth-note pairs, Pno. has eighth-note pairs. Measure 644: Vc. has eighth-note pairs, Pno. has eighth-note pairs. Measure 645: Vc. has eighth-note pairs, Pno. has eighth-note pairs.

645

Vc.

Pno.

This block contains two staves. The top staff is for the Double Bass (Vc.) and the bottom staff is for the Piano (Pno.). The music consists of six measures. Measure 645: Vc. has eighth-note pairs, Pno. has eighth-note pairs. Measure 646: Vc. has eighth-note pairs, Pno. has eighth-note pairs. Measure 647: Vc. has eighth-note pairs, Pno. has eighth-note pairs. Measure 648: Vc. has eighth-note pairs, Pno. has eighth-note pairs. Measure 649: Vc. has eighth-note pairs, Pno. has eighth-note pairs. Measure 650: Vc. has eighth-note pairs, Pno. has eighth-note pairs.

650

Vc.

Pno.

This block contains two staves. The top staff is for the Double Bass (Vc.) and the bottom staff is for the Piano (Pno.). The music consists of six measures. Measure 650: Vc. has eighth-note pairs, Pno. has eighth-note pairs. Measures 651-655: Vc. rests, Pno. has eighth-note pairs.

657

Vc. Pno.

27

664

Vc. Pno.

670

Vc. Pno.

677

Vc. Pno.

685

Vc. Pno.

691

Vc. Pno.

696

Vc. Pno.

702

Vc. Pno.

This image shows four staves of a musical score. The top two staves are for the Cello (Vc.) and Piano (Pno.). The bottom two staves are also for Vc. and Pno. The score consists of four systems of music, each starting with a dynamic instruction (e.g., 685, 691, 696, 702) followed by a measure number. The Vc. parts feature various note heads, stems, and slurs, while the Pno. parts show bass clef, note heads, and dynamic markings like 'p' (piano) and 'ff' (fortissimo). Measures 685 and 691 begin with a single note on the first beat, followed by a series of eighth-note patterns. Measure 696 starts with a sustained note over a bar line, followed by eighth-note patterns. Measure 702 begins with a sustained note over a bar line, followed by eighth-note patterns.

709

Vc.

Pno.

716

Vc.

723

Vc.

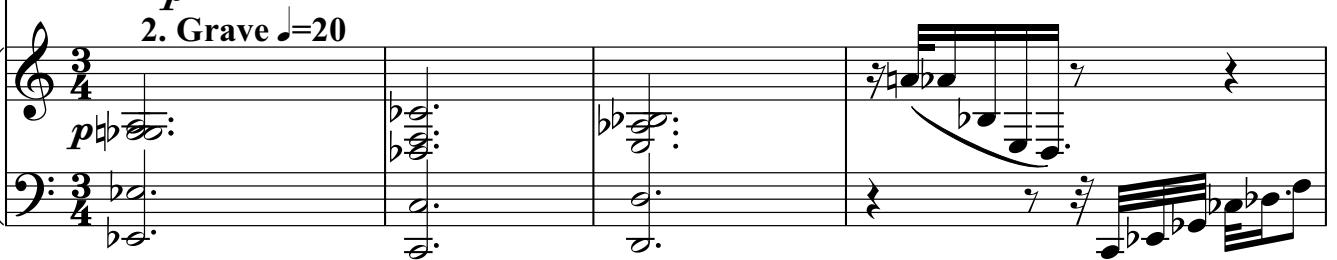
Pno.

30

732

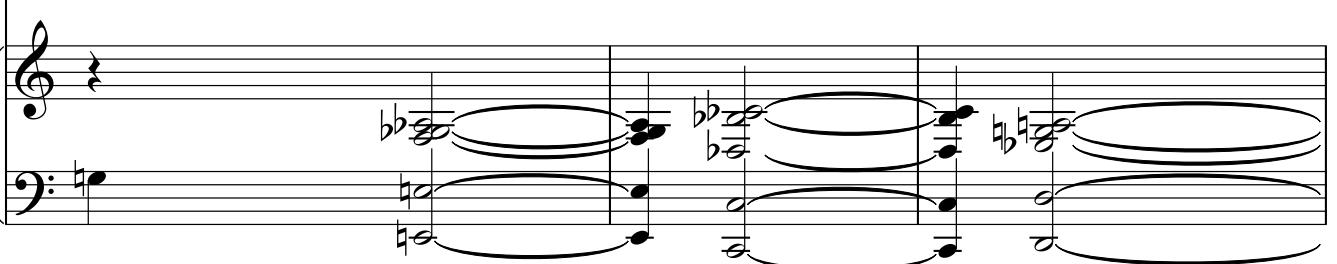
2. Grave $\text{♩}=20$

Vc. $\text{D: } \frac{3}{4}$ 

Pno. $\text{G: } \frac{3}{4}$ p 

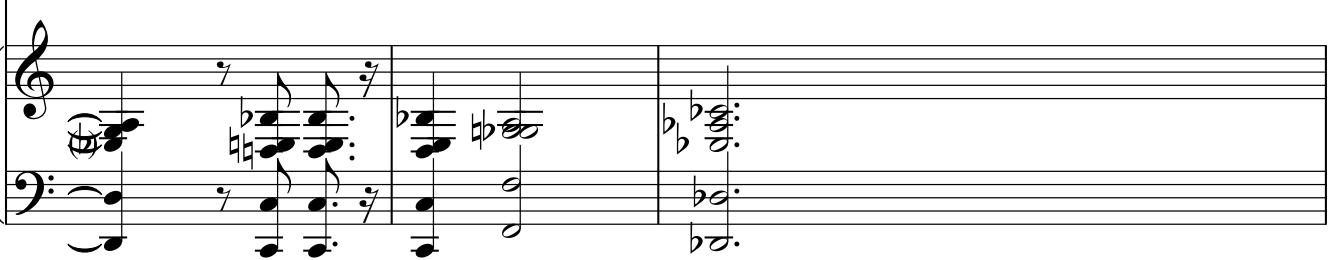
736

Vc. $\text{D: } \frac{3}{4}$ 

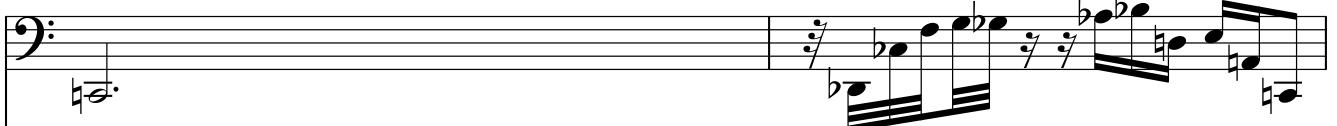
Pno. $\text{G: } \frac{3}{4}$ 

739

Vc. $\text{D: } \frac{3}{4}$ 

Pno. $\text{G: } \frac{3}{4}$ 

742

Vc. $\text{D: } \frac{3}{4}$ 

Pno. $\text{G: } \frac{3}{4}$ 

744

Vc.

Pno.

747

Vc.

Pno.

749

Vc.

Pno.