

Five Bagatelles

for
Janet Tupper

Marshall M Kerr

I. Variations on a row by A. Webern, Op.28 - Allegro risoluto ♩=130

Piano

Measures 1-5 of the first system. The piece is in 5/4 time. Measure 1 has a mezzo-piano (*mp*) dynamic. Measure 4 has a piano (*p*) dynamic. The notation includes a treble staff with rests and a bass staff with a melodic line and chords.

6

Pno.

Measures 6-9 of the second system. Measure 6 has a piano (*p*) dynamic. Measure 8 has a crescendo (*cresc.*) marking. The notation includes a treble staff with chords and a bass staff with a continuous eighth-note pattern.

10

Pno.

Measures 10-14 of the third system. Measure 10 has a piano (*p*) dynamic with a subito marking. Measure 14 has a mezzo-piano (*mp*) dynamic. The notation includes a treble staff with sustained chords and a bass staff with a continuous eighth-note pattern.

15

Pno.

Measures 15-18 of the fourth system. Measure 16 has a crescendo (*cresc.*) marking. The notation includes a treble staff with chords and a bass staff with a continuous eighth-note pattern.

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19 *maestoso* *agitato* *mp*

Pno.

24 *f* *mf* *mp* *mp*

Pno.

29 *mf* *f* *ff*

Pno.

33 **II. Andante** ♩=80 *mp*

Pno.

39 *cresc.* *mf* *p cantabile* *mp*

Pno.

45

Pno.

p

mp

51

Pno.

mf

57

III. Allegro misterioso, ma calmo ♩=120

Pno.

p

62

Pno.

67

poco meno mosso

piu calmo on ritard

pp

mp

sfz

Pno.

73 **quasi ritardando al...**

Pno.

sfz

79 **Presto subito** ♩=200

Pno.

p

p

81

Pno.

mp

mp

83 **ritardando molto al...**

Pno.

mf

diminuendo molto

mf

diminuendo molto

87 **a tempo**

Pno.

mf *agitato* *cresc.* *f*

mf *agitato* *cresc.* *f*

89

Pno.

91

Pno.

*maestoso, sempre **f***

meno mosso

quasi ritardando al...

***mp** subito calmo*

ff

95

Pno.

prestissimo subito $\text{♩} = 110$

IV. Progressive variation; Introduzione; Larghetto, quasi andante $\text{♩} = 60$

100

Pno.

***p** delicato*

***mp** cantabile*

105

Pno.

***mf** deciso, ma calmo*

accel.

$\text{♩} = 75$

$\text{♩} = 90$

poco stringendo

6

poco a poco accelerando al...

110 $\text{♩} = 110$

Pno.

poco a poco accelerando al...

115

Pno.

118 $\text{♩} = 120$ **stringendo molto**

Pno.

deciso

ritardando al...

119

Pno.

sfz

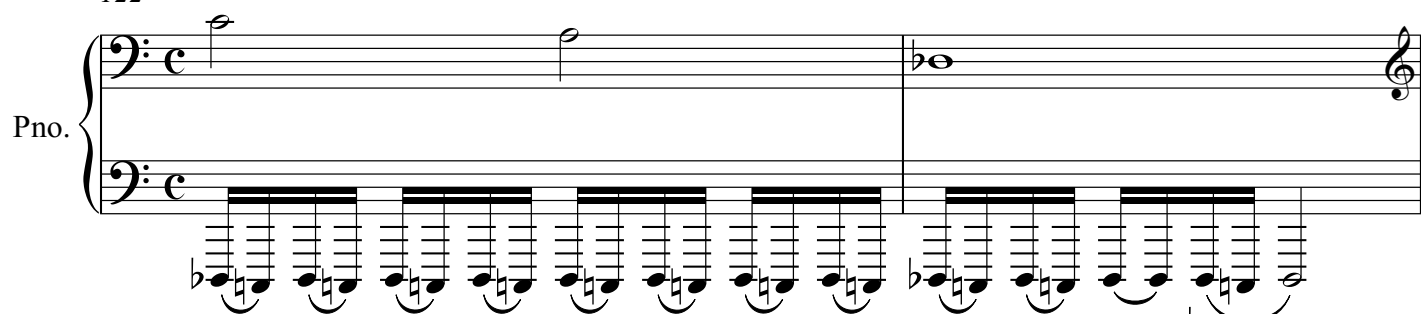
120

Pno.

morendo molto, ma sempre deciso

122

Pno.



Pno.

Andante ♩=90

mp cantabile

mf

deciso, ma calmo



Pno.

poco diminuendo, non ritard



Pno.

V. Fughetta; Allegro, ma non troppo ♩=120

mf



Pno.



145

Pno.

mp

151

Pno.

mf

157

Pno.

mp

163

Pno.

p

169

Pno.

mp

mf

This system contains measures 169 through 174. The music is written for piano on a grand staff. Measure 169 begins with a treble clef and a key signature of two flats. The right hand plays a series of eighth notes, while the left hand plays a bass line with some rests. Dynamic markings of *mp* and *mf* are present. The system concludes with a double bar line.

175

Pno.

This system contains measures 175 through 178. The music continues on the grand staff. Measure 175 starts with a bass clef. The right hand features a melodic line with slurs, and the left hand provides a harmonic accompaniment. The system ends with a double bar line.